

ENGLISH TRANSFER PATHWAY, A.A.

What is a Transfer Pathway?

A transfer pathway represents a typical course schedule/sequence for a student planning to complete the A.A. degree within two years, then transfer and major in a specific discipline. A transfer pathway is not institution-specific.

It is important to understand that the pathway provided in the adjacent tab is just one possible combination of classes by which to complete an A.A. and prepare for transfer in your chosen area of study. Other course combinations and sequences can work, too. It is strongly recommended that students work directly and frequently with a COD academic counselor/advisor, a COD faculty advisor, and academic counselors/advisors at potential transfer schools, to develop and execute a plan that works best for them.

Note that "English," as a broad academic area, actually features many programs or tracks of study. These include Creative Writing, Film, Literature, and Writing Studies (which itself includes distinct areas of study like Professional Writing and Rhetoric and Writing).

It is important for all Associate of Arts English majors to explore what potential transfer schools offer in terms of an English degree, areas of emphasis or tracks within that degree, and/or stand alone BA degrees in areas of English studies. Some schools may offer a BA in English, for example. Others may offer separate BAs in English Literature, and/or in Rhetoric and Writing, and/or in other fields within English. Many schools will offer a variety of BA possibilities in English.

The map/pathway in the adjacent tab is divided by semester, but we recognize that not all students are full-time (or will be successful in all classes). The plan also does not include summer coursework, though many students actively take classes in summer. Taking classes in summers might alter the semester by semester sequencing suggested and/or could lighten Fall/Spring course loads.

We want to stress that it is not necessary to take exactly the classes listed in the adjacent tab in exactly the order in which they are presented and/or in particular semesters together. Rather, the map could be used more like a checklist of courses to complete that will generate an AA and prepare a student for transfer as an English major. As with course selection itself, there are many options for pacing and sequencing that can work.

Given that there is no one, single path by which a student can earn an AA from COD in preparation to transfer as an English major, and given the variety of tracks or potential BA programs within and/or related to English as an area of academic study, and given that different transfer schools are likely to have different requirements/recommendations for what courses transfer students can most usefully be taking as part of their AA work, **it is strongly recommended that students work directly and frequently with a COD academic counselor/advisor, a COD faculty advisor in English (<https://cod.edu/academics/programs/english/faculty.aspx>), and with academic counselor/advisors at potential transfer schools, in order to develop and execute a plan that works best for that individual student.**

Students should also be encouraged to be proactive when exploring transfer options: Are there existing transfer agreements in place between

COD and a partner school? Will transfer schools accept more than the 64 credits of an AA degree, thus allowing students to complete additional coursework at COD (usually at lower cost than at transfer institutions)?

Are there scholarships available and is the value of those scholarships negotiable?

Finally, students should be encouraged to take classes that are attractive to them and that will hopefully inspire their love of learning. It is ultimately less important that students take exactly the classes that we prescribe and far more important that when making choices about what classes to take, students are doing so with as full an understanding as possible as to how those choices will impact broader academic, personal, and professional plans.

For more information about English, please visit the program page (<http://www.cod.edu/english/>).

College of DuPage also offers institution-specific information to help prepare you to transfer to a four-year college or university; please visit the transfer opportunities page (<https://cod.edu/academics/transfer/programs/>) for more information.

Suggested Semester Sequence

Course	Title	Credits
First Semester		
ENGLI 1101	English Composition I	3
SPEEC 1100	Fundamentals of Speech Communication	3
MATH 1218	General Education Mathematics	3
Gen Ed	Social and Behavioral Sciences (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#socialbehavioralscienceAA)	3
Choose ONE from any program track:		3
Creative Writing Track		
ENGLI 2250	Introduction to Creative Writing	
Film Studies Track		
ENGLI 1135	Introduction to Film Art	
or	or Film History	
ENGLI 1145	or Film As Literature	
or		
ENGLI 1154		
Literature Track		
ENGLI 1130	Introduction to Literature	
or	or Short Fiction	
ENGLI 1150	or Poetry	
or	or Drama	
ENGLI 1152	or Greek Mythology	
or		
ENGLI 1153		
or		
ENGLI 1159		
Writing Studies Track		
ENGLI 1105	Workplace Writing	
or	or Technical Writing	
ENGLI 1110		
		Credits
		15
Second Semester		
ENGLI 1102	English Composition II	3

Gen Ed	Life Science (with lab) (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#physicallifescienceAA)	4-5
Gen Ed	Social and Behavioral Sciences (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#socialbehavioralscienceAA)	3
Gen Ed	Humanities (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#humanitiesAA)	3
Choose from: ENGLI 1130, ENGLI 1150, ENGLI 1151, ENGLI 1152, ENGLI 1153, ENGLI 1157, or ENGLI 1159		
Choose ONE from any program track: 3		
Creative Writing Track		
ENGLI 2251	Fiction Writing	
or	or Poetry Writing	
ENGLI 2252	or Creative Nonfiction Writing	
or		
ENGLI 2253		
Film Studies Track		
ENGLI 1135	Introduction to Film Art	
or	or Film History	
ENGLI 1145	or Film As Literature	
or		
ENGLI 1154		
Literature Track		
ENGLI 2221	British Literature From 1800 Through The Present	
or	or American Literature From the Civil War to the Present	
ENGLI 2224		
or	or Shakespeare	
ENGLI 2228	or World Literature	
or		
ENGLI 2226		
Note: ENGLI 2221 and ENGLI 2226 satisfy COD Global/Multicultural Studies requirement.		
Writing Studies Track		
ENGLI 1115	Digital Writing	
or	or Writing Center Theory and Practice	
ENGLI 2100		

Credits 16-17

Third Semester

Gen Ed	Global Multicultural Studies (https://catalog.cod.edu/educational-opportunities/#global-multi)	3
Choose from: ENGLI 1160, ENGLI 1161, ENGLI 2221, ENGLI 2226, ENGLI 2227, ENGLI 2262 ¹		
Gen Ed	Fine Arts (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#fineartsAA)	3
Choose from: ENGLI 1135, ENGLI 1145, ENGLI 1154		
Gen Ed	Physical Science (lab not required) (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#physicallifescienceAA)	3-5
Choose TWO courses from within or across any of the English tracks: 6		

Creative Writing Track

ENGLI 2210 and ENGLI 2251 and/or ENGLI 2252 and/or ENGLI 2261

Film Studies Track

ENGLI 2234 and/or ENGLI 2237 and/or ENGLI 2238

Literature Track

ENGLI 2220 and/or ENGLI 2223 and/or ENGLI 2228 and/or ENGLI 2262

Writing Studies Track

ENGLI 2105 and ENGLI 2200

Credits 15-17

Fourth Semester

Gen Ed	Social and Behavioral Sciences (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#socialbehavioralscienceAA)	3
Gen Ed	Humanities (https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/#humanitiesAA)	3
Choose from: ENGLI 1130, ENGLI 1150, ENGLI 1151, ENGLI 1152, ENGLI 1153, ENGLI 1157, or ENGLI 1159		
Choose 3 or 4 courses from any program track: 9-12		

Creative Writing Track
ENGLI 2251 and/or ENGLI 2252 and/or ENGLI 2253 and/or ENGLI 2261

Film Studies Track
ENGLI 2235 and/or ENGLI 2236

Literature Track
ENGLI 2221 and/or ENGLI 2224 and/or ENGLI 2228 and/or ENGLI 2226

Writing Studies Track
ENGLI 2220 or ENGLI 2115 and ENGLI 2300

Credits 15-18

Total Credits 61-67

¹ ENGLI 1160 Native American Literature, ENGLI 1161 Multicultural Literatures of the U.S., and ENGLI 1165 Literature, Gender, and Sexualities satisfy both College of DuPage Human Relations and Global/Multicultural Studies degree requirements.

Program Milestones

First Semester

- Consider joining or visiting with a professional, cultural or interest-based Student Club (http://cod.edu/student_life/clubs_org/).

Second Semester

- If you have not done so yet this semester, it is important to make an appointment with a Faculty or Program Advisor (<https://www.cod.edu/academics/programs/english/faculty.aspx>) to discuss your future academic progress.

General Education Requirements

For general education requirements for the A.A. degree, please visit the A.A. degree catalog page (<https://catalog.cod.edu/associate-degree-programs/associate-arts-degree/>).

This page lists programs related to one another.

- Creative Writing, Certificate (<https://catalog.cod.edu/programs-study/english/creative-writing-certificate/>)
- Professional Writing, Certificate (<https://catalog.cod.edu/programs-study/english/professional-writing-certificate/>)