

CREATIVE WRITING, CERTIFICATE

The **Creative Writing Certificate** is a program concentration that seeks to expose learners to a variety of creative writing genres, including poetry, creative nonfiction, drama, fiction, and screenwriting. Four tracks are offered in the program:

1. Poetry Writing,
2. Fiction Writing,
3. Creative Nonfiction Writing, and
4. Screenwriting.

For students in each track, Introduction to Creative Writing is required, followed by one genre writing course, one literature/theater course in the chosen track, one program elective, and one capstone course (Writing for Publication or Literary Journal).

For more information about English, please visit the program of study page (<http://www.cod.edu/english/>).

Certificate Requirements

Field of Study Code: ENGLI.CER.CW

Code	Title	Credits
Program Requirements		
ENGLI 2250	Introduction to Creative Writing	3
ENGLI 2210	Literary Journal: Prairie Light Review	2-3
	or ENGLI 2261 Writing for Publication	
Emphasis Courses		
Select two courses from one of the following tracks:		6
Creative Nonfiction Track (p. 1)		
Fiction Writing Track (p. 1)		
Poetry Writing Track (p. 2)		
Screenwriting Track (p. 2)		
Program Electives ¹		
Select three credits from the following:		3
ENGLI 1130	Introduction to Literature	
ENGLI 1135	Introduction to Film Art	
ENGLI 1145	Film History	
ENGLI 1150	Short Fiction	
ENGLI 1152	Poetry	
ENGLI 1153	Drama	
ENGLI 1154	Film As Literature	
ENGLI 1156	Science Fiction	
ENGLI 1157	Children's Literature	
ENGLI 1159	Greek Mythology	
ENGLI 1161	Multicultural Literatures of the U.S.	
ENGLI 1165	Literature and Gender	
ENGLI 2210	Literary Journal: Prairie Light Review	
ENGLI 2220	British Literature to 1800	
ENGLI 2221	British Literature From 1800 Through the	
ENGLI 2223	American Lit From Colonial Period to Civ	
ENGLI 2224	Amer Literature From Civil War-Present	

ENGLI 2226	Masterpieces of World Literature
ENGLI 2228	Shakespeare
ENGLI 2251	Fiction Writing
ENGLI 2252	Poetry Writing
ENGLI 2253	Creative Nonfiction Writing
ENGLI 2261	Writing for Publication
MPTV 2022	Screenwriting for Short Forms
MPTV 2032	Screenwriting for Feature Films
THEAT 1100	Theater Appreciation
THEAT 1105	Improvisational Acting
THEAT 1111	Acting I
THEAT 2211	Repertory Acting

Total Credits 14-15

¹ Students choose from a wide-range of literature courses to learn the techniques of published writers and develop deep reading skills. Theater electives develop characterization and dialog writing skills. Film courses assist in the study of plot, characterization, and visualization techniques. Students can also choose to take a genre writing course outside of their track.

Emphases

Creative Nonfiction Track

Code	Title	Credits
Genre Writing Course		
<i>Required:</i>		
ENGLI 2253	Creative Nonfiction Writing	3
Literature/Theater Course		
<i>Select one:</i>		
ENGLI 1130	Introduction to Literature	3
ENGLI 1161	Multicultural Literatures of the U.S.	3
ENGLI 1165	Literature and Gender	3
ENGLI 2220	British Literature to 1800	3
ENGLI 2221	British Literature From 1800 Through the	3
ENGLI 2223	American Lit From Colonial Period to Civ	3
ENGLI 2224	Amer Literature From Civil War-Present	3

Fiction Writing Track

Code	Title	Credits
Genre Writing Course		
<i>Required:</i>		
ENGLI 2251	Fiction Writing	3
Literature/Theater Course		
<i>Select one:</i>		
ENGLI 1150	Short Fiction	3
ENGLI 1153	Drama	3
ENGLI 1156	Science Fiction	3
ENGLI 1161	Multicultural Literatures of the U.S.	3
ENGLI 2220	British Literature to 1800	3
ENGLI 2221	British Literature From 1800 Through the	3
ENGLI 2223	American Lit From Colonial Period to Civ	3
ENGLI 2224	Amer Literature From Civil War-Present	3
ENGLI 2226	Masterpieces of World Literature	3

THEAT 1105	Improviseational Acting	3
THEAT 1111	Acting I	3
THEAT 2211	Repertory Acting	3

Poetry Writing Track

Code	Title	Credits
Genre Writing Course		
<i>Required:</i>		
ENGLI 2252	Poetry Writing	3
Literature/Theater Course		
<i>Select one:</i>		
ENGLI 1130	Introduction to Literature	3
ENGLI 1152	Poetry	3
ENGLI 2220	British Literature to 1800	3
ENGLI 2221	British Literature From 1800 Through the	3
ENGLI 2223	American Lit From Colonial Period to Civ	3
ENGLI 2224	Amer Literature From Civil War-Present	3
ENGLI 2226	Masterpieces of World Literature	3
ENGLI 2228	Shakespeare	3

Screenwriting Track

Code	Title	Credits
Genre Writing Course		
<i>Select one:</i>		
MPTV 2022	Screenwriting for Short Forms	3
MPTV 2032	Screenwriting for Feature Films	3
Literature/Theater Course		
<i>Select one:</i>		
ENGLI 1135	Introduction to Film Art	3
ENGLI 1145	Film History	3
ENGLI 1154	Film As Literature	3
ENGLI 2238	Longform Television	3
THEAT 1100	Theater Appreciation	3
THEAT 1105	Improviseational Acting	3
THEAT 1111	Acting I	3
THEAT 2211	Repertory Acting	3

This page lists programs related to one another.

- English Transfer Pathway, A.A. (<https://catalog.cod.edu/programs-study/english/english-transfer-pathway-aa/>)
- Professional Writing, Certificate (<https://catalog.cod.edu/programs-study/english/professional-writing-certificate/>)