

# CREATIVE WRITING, CERTIFICATE

The **Creative Writing Certificate** is a program concentration that seeks to expose learners to a variety of creative writing genres, including poetry, creative nonfiction, drama, fiction, and screenwriting. Four tracks are offered in the program:

1. Poetry Writing,
2. Fiction Writing,
3. Creative Nonfiction Writing, and
4. Screenwriting.

For students in each track, Introduction to Creative Writing is required, followed by one genre writing course, one literature/theater course in the chosen track, one program elective, and one capstone course.

Our unique capstone options include a choice of **one** of the following:

**ENGLI 2210, Literary Journal: Prairie Light Review:** an experiential course where students oversee the production of the journal, including acquisitions, copy editing, design, and marketing;

**ENGLI 2261, Writing for Publication:** a market-driven course that exposes the inner-workings of the publishing industry to writers seeking to release their work to the world;

**ENGLI 2860, Internship:** a hands-on course where students work with employers on real-world creative writing projects that will impact the business's mission and/or bottom line.

For more information about English, please visit the program page (<http://www.cod.edu/english/>).

## Certificate Requirements

Field of Study Code: ENGLI.CER.CW

Code	Title	Credits
<b>Program Requirements</b>		
ENGLI 2250	Introduction to Creative Writing	3
<b>Emphasis Courses</b>		
Select two courses from one of the following tracks:		6
Creative Nonfiction Track (p. 1)		
Fiction Writing Track (p. 2)		
Poetry Writing Track (p. 2)		
Screenwriting Track (p. 2)		
<b>Program Electives</b> <sup>1</sup>		
Select three credits from the following:		3
ENGLI 1130	Introduction to Literature	
ENGLI 1135	Introduction to Film Art	
ENGLI 1145	Film History	
ENGLI 1150	Short Fiction	
ENGLI 1152	Poetry	
ENGLI 1153	Drama	
ENGLI 1154	Film As Literature	
ENGLI 1156	Science Fiction	
ENGLI 1157	Children's Literature	

ENGLI 1159	Greek Mythology
ENGLI 1161	Multicultural Literatures of the U.S.
ENGLI 1165	Literature, Gender, and Sexualities
ENGLI 1820	Selected Topics I
ENGLI 2210	Creating a Literary Journal: Prairie Light Review
ENGLI 2220	British Literature to 1800
ENGLI 2221	British Literature From 1800 Through The Present
ENGLI 2223	American Literature From the Colonial Period to the Civil War
ENGLI 2224	American Literature From the Civil War to the Present
ENGLI 2226	World Literature
ENGLI 2228	Shakespeare
ENGLI 2234	Film Directors and Authorship
ENGLI 2251	Fiction Writing
ENGLI 2252	Poetry Writing
ENGLI 2253	Creative Nonfiction Writing
ENGLI 2261	Writing for Publication
ENGLI 2262	Non-Western Literature
MPTV 2022	Screenwriting for Short Forms
MPTV 2032	Screenwriting for Feature Films
THEAT 1100	Theater Appreciation
THEAT 1105	Improvisational Acting
THEAT 1111	Acting I
THEAT 2211	Repertory Acting

### Capstone Course

ENGLI 2210	Creating a Literary Journal: Prairie Light Review	2-3
or ENGLI 2261	Writing for Publication	
or ENGLI 2860	Internship (Career & Technical Ed)	

**Total Credits** **14-15**

<sup>1</sup> Students choose from a wide-range of literature courses to learn the techniques of published writers and develop deep reading skills. Theater electives develop characterization and dialog writing skills. Film courses assist in the study of plot, characterization, and visualization techniques. Students can also choose to take a genre writing course outside of their track.

## Emphases

### Creative Nonfiction Track

Code	Title	Credits
<b>Genre Writing Course</b>		
<i>Required:</i>		
ENGLI 2253	Creative Nonfiction Writing	3
<b>Literature/Theater Course</b>		
<i>Select one:</i>		
ENGLI 1130	Introduction to Literature	3
ENGLI 1161	Multicultural Literatures of the U.S.	3
ENGLI 1165	Literature, Gender, and Sexualities	3
ENGLI 2220	British Literature to 1800	3

ENGLI 2221	British Literature From 1800 Through The Present	3
ENGLI 2223	American Literature From the Colonial Period to the Civil War	3
ENGLI 2224	American Literature From the Civil War to the Present	3
ENGLI 2262	Non-Western Literature	3

## Fiction Writing Track

Code	Title	Credits
<b>Genre Writing Course</b>		
<i>Required:</i>		
ENGLI 2251	Fiction Writing	3
<b>Literature/Theater Course</b>		
<i>Select one:</i>		
ENGLI 1150	Short Fiction	3
ENGLI 1153	Drama	3
ENGLI 1156	Science Fiction	3
ENGLI 1161	Multicultural Literatures of the U.S.	3
ENGLI 2220	British Literature to 1800	3
ENGLI 2221	British Literature From 1800 Through The Present	3
ENGLI 2223	American Literature From the Colonial Period to the Civil War	3
ENGLI 2224	American Literature From the Civil War to the Present	3
ENGLI 2226	World Literature	3
ENGLI 2262	Non-Western Literature	3
THEAT 1105	Improviseational Acting	3
THEAT 1111	Acting I	3
THEAT 2211	Repertory Acting	3

## Poetry Writing Track

Code	Title	Credits
<b>Genre Writing Course</b>		
<i>Required:</i>		
ENGLI 2252	Poetry Writing	3
<b>Literature/Theater Course</b>		
<i>Select one:</i>		
ENGLI 1130	Introduction to Literature	3
ENGLI 1152	Poetry	3
ENGLI 2220	British Literature to 1800	3
ENGLI 2221	British Literature From 1800 Through The Present	3
ENGLI 2223	American Literature From the Colonial Period to the Civil War	3
ENGLI 2224	American Literature From the Civil War to the Present	3
ENGLI 2226	World Literature	3
ENGLI 2228	Shakespeare	3
ENGLI 2262	Non-Western Literature	3

## Screenwriting Track

Code	Title	Credits
<b>Genre Writing Course</b>		
<i>Select one:</i>		
MPTV 2022	Screenwriting for Short Forms	3
MPTV 2032	Screenwriting for Feature Films	3
<b>Literature/Theater Course</b>		
<i>Select one:</i>		
ENGLI 1135	Introduction to Film Art	3
ENGLI 1145	Film History	3
ENGLI 1154	Film As Literature	3
ENGLI 2234	Film Directors and Authorship	3
ENGLI 2235	Film Genres	3
ENGLI 2236	World Cinema	3
ENGLI 2238	Longform Television	3
THEAT 1100	Theater Appreciation	3
THEAT 1105	Improviseational Acting	3
THEAT 1111	Acting I	3
THEAT 2211	Repertory Acting	3