

THEATER (THEAT)

THEAT 1100 (F1 907)

Theater Appreciation

3 Credit Hours

An introductory survey of theater as a performing art form. Includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical expression. Intended for the general student to enhance their ability to become an appreciative and discerning theater audience member. No previous theater experience is required. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1105

Improvisational Acting

3 Credit Hours

Emphasizes creating believable characterizations for the beginning actor and non-theater student using unscripted interaction. Exercises provide a foundation for using subtext, playing in the moment, and creating truthful relationships in scripted and non-scripted scenes. The use of the body and voice as communicative agents is examined. No previous theater experience is required. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1108

Voice and Diction

3 Credit Hours

Introduces principles of voice sound production. Designed to teach actors relaxation, breathing, and an understanding of the actor's vocal life and demands. No previous theater experience is required. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1109

Stage Movement

3 Credit Hours

Introduces principles and techniques of theatrical stage movement. Designed to help actors make their bodies more flexible and efficient instruments of expression. No previous theater experience is required. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1110

Stage Combat - Unarmed

3 Credit Hours

Introduces basic unarmed violence for the stage focusing on performance and execution of safe, but real, techniques. Play attendance required. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of the instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1111 (TA 914)

Acting I

3 Credit Hours

Introduces actors to the fundamentals of acting: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters. No previous theater experience is required. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1112

Acting II

3 Credit Hours

Continues development of skills acquired in Acting I. Helps students develop believable characters while working on acting exercises and duet scenes from contemporary dramatic literature, at an intermediate and advanced skill level. Actors are also introduced to acting in period plays. Play attendance required. (3 lecture hours)

Prerequisite: THEAT 1111 with a grade of C or better or equivalent or consent of instructor. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1113

Stage Combat-Armed

3 Credit Hours

Introduces basic armed violence for the stage focusing on performance and execution of safe, but real, techniques. Weapon styles taught for this course will vary each term the class is offered. Play attendance required. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1114

Audition

3 Credit Hours

Designed to help actors develop material to use in a variety of auditions. Helps students become familiar and more confident with the auditioning process. Play attendance required. (3 lecture hours)

Prerequisite: THEAT 1111 with a grade of C or better or equivalent, or concurrent enrollment in THEAT 1111, or consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1115

Stage Makeup

3 Credit Hours

Introduction to the fundamentals of stage makeup with a focus on comfort of application, color theory, research, execution of design, and support of a dramatic character through stage makeup. Play attendance required. No previous theater or makeup experience required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1116**Stage Management**

3 Credit Hours

Introduction to the world of theater as a stage manager with a backstage view. Provides tips, techniques, procedures, and survival tools for a beginning or experienced stage manager. Play attendance required. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of the instructor. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1120**Rehearsal/Performance**

1-3 Credit Hours

Participation in play production. After auditions and assignments, the class is composed of the students in the college-produced play. This course may be taken four times for credit. (2 to 6 lab hours)

Prerequisite: Consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1121**Performance Practicum**

1-3 Credit Hours

For additional participation in play production. After auditions, casting, and interviews, the class is composed of the students in the college-produced play. Intermediate to advanced exploration and analysis of acting and technical theater, developing a specific character or technical role in a specific production. This course may be taken four times for credit. (2 to 6 lab hours)

Prerequisite: THEAT 1120 with a grade of C or better, or equivalent.

THEAT 1121 can only be enrolled in upon completion of four THEAT 1120 enrollments.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1123**Play Production**

3 Credit Hours

Offers hands-on training through work on a production(s) in a technical assignment. Each student's assignment will be individual in either build or run crew work. This course may be taken four times for credit on different productions. (6 lab hours)

Prerequisite: Consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1140**Summer Repertory Theater**

6 Credit Hours

A performance course that offers the student an opportunity to perform or be on a crew for two or three productions. The repertory may include musicals, plays for children, contemporary and/or classical dramas and comedies. Non-acting opportunities include costuming, set construction, lights, sound, wardrobe, stage make-up, properties, box office work and assistant directing or management, and stage management. (1 lecture hour, 10 lab hours)

Prerequisite: Audition and/or interview. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1151**Dance Theater I**

2 Credit Hours

Emphasizes the principles and practical demands of dance within the musical theater. Primarily jazz-dance based movement, with ballet basics included. Integrates an extensive dance warm-up into movement vocabulary and works on various combinations inspired by classic Broadway musicals from the 1920s through present day. Includes techniques for exercise, audition requirements, various performance styles, and choreographic projects. Field trips and master classes utilized whenever possible. Designed for beginning to intermediate levels of dance students. Play attendance required. This course may be taken four times for credit. (4 lab hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1152**Dance Theater II**

2 Credit Hours

Intermediate to advanced jazz-dance based course with some intermediate to advanced ballet combinations included. Integrates an extensive dance warm-up into movement vocabulary and builds on principles learned in Dance Theater I. Includes advanced studies of classic Broadway musical choreography styles from the 1920s through present day; dance techniques, audition requirements, performance styles, and choreographic projects. Field trips and master classes used whenever possible. Designed for intermediate to advanced level dance students. Some previous training is necessary. Play attendance required. This course may be taken four times for credit. (4 lab hours)

Prerequisite: THEAT 1151 with a grade of C or better, or equivalent or consent of instructor. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1800**Special Project**

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit.

Prerequisite: Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1820***Selected Topics I***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1823***Selected Topics II***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. (6 lab hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 1840***Independent Study***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2205***Voice Acting***

3 Credit Hours

Introduction to voice acting techniques for radio, television, multimedia, and other audio and visual presentations. Play attendance required. (3 lecture hours)

Prerequisite: THEAT 1111 or equivalent, or concurrent enrollment in THEAT 1111 or consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2210***Acting for the Camera***

3 Credit Hours

Introduction to the principles and techniques of acting for the camera. Play attendance required. (3 lecture hours)

Prerequisite: THEAT 1112 or equivalent, or concurrent enrollment in THEAT 1112 or consent of instructor.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2211***Repertory Acting***

3 Credit Hours

Helps the actor create roles and work in an ensemble. Selections include children's theater, comedy, drama, musicals, and/or rehearsed improvisational works. Rehearsal and performance is required. (3 lecture hours)

Prerequisite: Consent of instructor based on audition. Course requires Reading Placement Category One. This course may be repeated up to three times for credit.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2221 (TA 911)***Stagecraft***

3 Credit Hours

Introduction to stage equipment, tools, materials, and traditional methods of set construction and scenic painting. Play attendance required. (2 lecture hours, 2 lab hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2222 (TA 911)***Technical Production***

3 Credit Hours

Introduction to the new materials and techniques of technical production, including special effects, lighting, and sound. Play attendance required. (2 lecture hours, 2 lab hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2230***Play Directing***

3 Credit Hours

Introduces directorial choices about scripts, script analysis, casting, focus of scenes, and the mood, rhythm, pace and main idea of productions. A participatory course that includes readings and attendance at plays, exercise work, and scene direction. Play attendance required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2800***Special Project***

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.).

Prerequisite: At least one course in the discipline or consent of instructor.

Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2820***Advanced Selected Topics I***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2860***Internship (Career & Technical Ed)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2865***Internship Advanced (Career & Tech Ed)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2870***Internship (Transfer)***

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

THEAT 2871***Internship - Advanced (Transfer)***

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)