

PHILOSOPHY (PHILO)

PHILO 1100 (H4 900)

Introduction to Philosophy

3 Credit Hours

An introduction to the questions and methods of philosophy. Topics may include free will and determinism, personal identity, the mind-body problem, artificial intelligence, causation and laws of nature, knowledge and skepticism, ethics and value theory, happiness, beauty, the nature and meaning of art, democracy, God, miracles, and more. Readings will be taken from both historical and contemporary authors. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1110 (H4 904)

Ethics

3 Credit Hours

Study of the elements of ethics, including principle ethical theories, principles, concepts and meanings, and their practical application to moral problems, dilemmas and decisions. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1112

Biomedical Ethics

3 Credit Hours

Study of the theories and principles of ethics as applied to the major areas of biomedical ethical concern: moral problems in the professional/patient relationship, in life and death, in allocation of scarce medical resources, and in medical and health care on a social scale. Current issues such as abortion, euthanasia and genetic research are considered. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.)

PHILO 1114

Business Ethics

3 Credit Hours

A study of moral issues in business and the broader issues of economic justice through a study of ethical theories and their application to actual case studies. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1116 (H4 904)

Environmental Ethics

3 Credit Hours

Study of the themes, problems, theories, and moral issues related to the environment from both an anthropocentric and non-anthropocentric perspective. Analysis of and critical response to an environmental issue from a moral perspective. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1120 (H4 906)

Logic

3 Credit Hours

Introduces the student to the art and science of reasoning. Skills developed include analyzing formal and informal reasoning; identifying errors in reasoning and learning to avoid them; distinguishing different species of reasoning, including deductive and inductive styles of argumentation; and analyzing language for both logical and rhetorical force. Experience in non-remedial, college-level mathematics is strongly recommended. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1125 (H4 906)

Critical Thinking

3 Credit Hours

An investigation into and application of the principles of effective thinking in order to develop and enhance one's ability to consciously direct focused mental activity to solve problems, achieve desired goals, evaluate beliefs and guide actions. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1130

Social and Political Philosophy

3 Credit Hours

Philosophical inquiry into the basis of social and political authority and practices, as well as the proper relationships between individual and society and government. The nature of society, the state, rights, law and justice are considered with reference to contemporary social and political issues. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Recommended: PHILO 1100.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1150 (H5 904N)

World Religions

3 Credit Hours

An introduction to the histories, beliefs, practices, and sacred texts of the major world religions. These include Judaism, Christianity, Islam, Hinduism, Jainism, Buddhism, Sikhism, Daoism, and Confucianism. Credit cannot be given for both RELIG 1150 and PHILO 1150. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1160

History and Philosophy of Education

3 Credit Hours

Development of Western educational philosophy in historical context. Significant philosophical theories and their influence on modern education. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 1800***Special Project***

1-4 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). (1 to 4 lecture hours)

Prerequisite: Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.)

PHILO 1840***Independent Study - Individualized***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2010 (H4 901)***Ancient Philosophy***

3 Credit Hours

An introduction to the major philosophers and philosophical movements of the ancient Western world, including the Presocratics, Socrates, Plato, Aristotle, the Stoics, the Epicureans, the ancient skeptics, and the Neoplatonists. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2011 (H4 902)***Early Modern Philosophy***

3 Credit Hours

An introduction to the major philosophers and philosophical movements of the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Hobbes, and Kant. The course will also address the connections between philosophy and science in the early modern period. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2150 (H4 905)***Philosophy of Religion***

3 Credit Hours

Introduces the student to the philosophical analysis and examination of basic religious concepts and beliefs, such as the nature of Ultimate Reality (e.g., God, Tao) and arguments for the existence of the Ultimate Reality. Other topics include religious experience, reason and faith, religion and morality, immortality and others. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2155 (H4 903N)***Asian Thought***

3 Credit Hours

Introductory overview of selected philosophical and religious systems of Asia. Emphasizes the conceptual and intellectual foundations of a variety of Asian traditions, and includes consideration of the historical and cultural contexts that shape them. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Recommended: PHILO 1100 and/or RELIG 1100.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2200***Introduction to Philosophy of Science***

3 Credit Hours

An introduction to the major philosophical problems raised by science. Topics may include the scope and nature of science, scientific methodology and theory confirmation, scientific explanation, causation, laws, naturalism, scientific realism and its rivals, and various issues in the philosophy of physics and the philosophy of biology. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2250***Introduction to Philosophy of Art***

3 Credit Hours

Philosophical theories of the creative process in art. The course offers the study and analysis of ideas and concepts about art as a basis for critical assessment of artistic pursuits. Credit cannot be given for both ART 2216 and PHILO 2250. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.)

PHILO 2260***Indian Philosophy***

3 Credit Hours

The course traces early history and development of Indian philosophy. Philosophical themes common to six orthodox and three heterodox systems are investigated. Themes include the theory of reality, epistemology, ontology, metaphysics, self, perception, consciousness, creation, causality, and ethics. Additionally, the course looks at some of the modern developments in Indian philosophy. A number of prominent Indian thinkers and their attempt to relate Indian philosophy to the Western audience are examined. It is recommended that students have completed course work in a related subject area such as Introduction to Philosophy, Logic, or World Religions. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2270***Philosophy of Happiness***

3 Credit Hours

An introduction to the philosophical study of happiness. Explores such questions as the following: What is happiness? Is there more than one kind of happiness? Is happiness subjective or objective? What is the relationship between happiness and well-being? What is the relationship between happiness and virtue? Is happiness possible? If so, how might we attain it? Can science teach us anything about happiness? Major philosophers of both the ancient and the modern periods will be studied. (3 lecture hours)

PHILO 2300***Metaphysics and Epistemology***

3 Credit Hours

An introduction to the main philosophical questions in metaphysics and epistemology. Metaphysical questions include: What are objects? What kinds of properties and parts do they have? How do they persist through time? What does it mean to say that something is possible or necessary? What is causation, and how does it relate to the laws of nature? Epistemological questions include: What is knowledge, and how can we acquire it? Can we know that we are not in the Matrix? If not, can we really know anything at all? What is required for a belief to be rational? Do all our beliefs require evidence, or only some of them? And what is evidence anyway?. (3 lecture hours)

PHILO 2860***Internship (Career & Technical Ed)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2865***Internship Advanced (Career & Tech Ed)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2870***Internship (Transfer)***

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

PHILO 2871***Internship - Advanced (Transfer)***

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)