

MOTION PICTURE/TELEVISION (MPTV)

MPTV 1011

Introduction to Motion Picture and Television

3 Credit Hours

Hands-on introduction to motion pictures and television, emphasizing basic pre-production, production and post-production in animation, audio, television commercials and digital film shorts. Cameras, microphones and basic non-linear editing systems are used. (1 lecture hour, 4 lab hours)

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

MPTV 1020

Editing for Motion Pictures and Television

3 Credit Hours

Introduction to picture and sound editing for motion pictures and television. Explores editing aesthetics, theory and techniques using a non-linear editing system. Emphasis on creation and critique of pieces for in-class use. Material for editing is provided. (6 lab hours)

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

MPTV 1022 (MC 915)

Audio for Motion Pictures and Television

3 Credit Hours

Introduction to audio production and post-production for motion pictures and television. Explores audio aesthetics, theory and techniques. Includes field and studio recording, multi-track mixing and audio editing. (6 lab hours)

Prerequisite: MPTV 1011 or consent of instructor.

MPTV 1111

Film/Video Aesthetics

3 Credit Hours

An introduction to film and video as an art form, including a study of the aesthetic and production elements of the medium. Emphasizes the use of visual and audio designs in cinematic storytelling. Screenings, lectures and production projects will be used. (3 lecture hours)

MPTV 1120

Cinematography

3 Credit Hours

An introduction to camera and lighting techniques used in film and video productions. Emphasizes aesthetics, light placement, exposure, equipment, movement and crew roles. (6 lab hours)

Prerequisite: MPTV 1011 or consent of instructor.

MPTV 1135 (F2 908)

Introduction to Film Art

3 Credit Hours

Introduces the basic elements of film as an art form, including cinematography, mise-en-scene, movement, editing, and sound. Social and media contexts of film will also be considered. Through screening, discussion, and critical evaluation of selected films, students develop an ability to interpret cinema through close examination of the relationship between its form and content. Credit cannot be earned for both ENGLI 1135 and MPTV 1135. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.)

MPTV 1145 (F2 909)

Film History

3 Credit Hours

Explores the history of film through articulating the evolution of cinema from its inception to the modern era, with emphasis placed on social, historical, and economic contexts that shape changes in film. Through examining a variety of American and international films representing many eras, genres, and filmmakers, students will gain insight into the historical narratives that have shaped film as a mass medium. Credit cannot be earned for both ENGLI 1145 and MPTV 1145. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.)

MPTV 1154 (HF 908)

Film As Literature

3 Credit Hours

Explores the process of film adaptation from a variety of sources. Includes examination of films adapted directly and indirectly from prior media, as well as an overview of theoretical approaches to studying film adaptation. Through close study of selected films, students will develop a nuanced, open approach to considering the process of adaptation on screen. Credit cannot be earned for both ENGLI 1154 and MPTV 1154. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

MPTV 1213

History of Television

3 Credit Hours

A survey of the historical development of television, emphasizing a study of television innovations in television broadcast production. Screenings, discussions, and production projects will be used. (3 lecture hours)

MPTV 1220 (MC 916)

Introduction to Television Studio Production

3 Credit Hours

Introduction to multi-camera studio production and location video recording. Explores directing, techniques, operation of studio and control room, conceptualization, basic script writing, audio board operations and lighting in a studio setting. (6 lab hours)

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

MPTV 1222

Writing for Television

3 Credit Hours

Explores concepts and techniques relevant to screenwriting for sitcom, sketch, drama, news and corporate video production using the television medium. Utilizes screenwriting software. (3 lecture hours)

MPTV 1311

Introduction to Animation

3 Credit Hours

An introduction to the animated story and character creation using traditional techniques of character animation. (6 lab hours)

MPTV 1313

History of Animation

3 Credit Hours

Study the animated film from its origins through current times focusing on animation firsts, experimental animations, short subject, propaganda and features. The student explores animation as an art form and a means of self-expression. (1 lecture hour, 4 lab hours)

MPTV 1320***Experimental Animation***

3 Credit Hours

Continued exploration of two-dimensional animation through the creation and screening of experimental animation projects. Students will be exposed to a variety of animation and story-telling techniques. Emphasis will be placed on non-traditional approaches to animation and story telling. Students will have the opportunity to develop their personal visual language through creating and screening their own experimental animations. (6 lab hours)

MPTV 1324***Motion Graphics and Special Effects I***

3 Credit Hours

Explores basic and intermediate aspects of compositing, animating and creating special effects and motion graphics with compositing software. The student learns to add effects or enhance the look of existing footage or create entire animations from inception. Practical application and use of compositing software in the commercial world. (6 lab hours)

MPTV 1422***Video Journalism***

3 Credit Hours

Examines the fundamentals of television news style writing. This course includes techniques for writing strong leads and conversational style scripts, as well as techniques of news gathering, reporting, and interviewing. Students face real time constraints while examining ethical issues and challenges facing today's broadcasters. (3 lecture hours)

MPTV 1423***Announcing and Performing Broadcast News***

3 Credit Hours

Explores the role of on-camera talent in various television formats. Focuses on speech improvement through the study and practice of voice control, proper breathing, and diction. Includes an understanding of the role of the reporter and television news anchor, as well as the role of talent in entertainment genres. (6 lab hours)

Prerequisite: MPTV 1422 or equivalent or concurrent enrollment in MPTV 1422 or consent of instructor.

MPTV 1430***Introduction to Podcasting***

3 Credit Hours

Introduction to podcast production. This course includes an understanding of the role of the podcaster and the development of content. Explores sound production, recording techniques, and the role of talent in entertainment and news genres. (6 lab hours)

MPTV 1431***Introduction to Field Production and Editing***

3 Credit Hours

Introduction to basic television news camera usage and editing, focusing on techniques used to gather video and sound for proper storytelling. Explores editing aesthetics, theory, and practices using a non-linear editing system. (3 lecture hours)

Prerequisite: MPTV 1422 or equivalent or consent of instructor.

MPTV 1440***Courier TV News Production***

3 Credit Hours

Provides hands-on experience with producing, directing, editing, and reporting for the weekly Courier TV newscast. Includes directing weekly newscast, editing and shooting news stories, preparing copy, and on-camera hosting for weekly newscast and portfolio. (6 lab hours)

MPTV 1800***Special Project***

1-3 Credit Hours

Special project courses in the discipline cover topics not otherwise covered by general education courses and other courses in the catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30% but not to exceed 70%. This experiential component may include field studies, interdisciplinary learning, and/or the practical application of the discipline concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit as long as different titles are chosen. (1 to 3 lecture hours)

MPTV 1820***Selected Topics I***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

MPTV 1822***Selected Topics II***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 lecture hour, 4 lab hours)

MPTV 1823***Selected Topics III***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (6 lab hours)

MPTV 1840***Independent Study***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (2 to 8 lab hours)

Prerequisite: Consent of instructor is required.

MPTV 2022***Screenwriting for Short Forms***

3 Credit Hours

An introduction to screenwriting for motion pictures using short forms. Explores concepts and techniques relevant to screenwriting for features, shorts, television and individual scenes, including structure, characters, dialogue, action, and format. Credit cannot be given for both ENGLI 2255 and MPTV 2022. (3 lecture hours)

Course types: General Education: Humanities (A.A.S., A.G.S.)

MPTV 2031***Pre-Production for Motion Picture and Television***

3 Credit Hours

An introduction to the duties of the motion picture or television producer in commercials, news, documentaries or narrative films. The pre-production process is emphasized, including the areas of problem solving, prioritization, team building, budgeting and scheduling. (3 lecture hours)

Prerequisite: MPTV 1011 or consent of instructor.

MPTV 2032***Screenwriting for Feature Films***

3 Credit Hours

An introduction to writing for feature-length motion pictures. Explores concepts relevant to long-form screenwriting including structure, theme, characterization, plot, action, dialogue, and format. (3 lecture hours)

Prerequisite: MPTV 2022 with grade of C or better, or equivalent, or consent of instructor.

MPTV 2092***Business of Screenwriting***

3 Credit Hours

Exploration of the inner workings of the film industry as it relates to professional screenwriting including finding an agent, pitching, collaborating with producers, and understanding contracts. (3 lecture hours)

Prerequisite: MPTV 2032 with a grade of C or better, or equivalent, or consent of instructor.

MPTV 2113***Directing for Film/Video***

3 Credit Hours

An introduction to concepts and techniques used in directing narrative motion pictures. Emphasizes script analysis, pre-visualization, casting, working with actors and working with crew. (6 lab hours)

Prerequisite: MPTV 1011 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2131***Film/Video Production***

3 Credit Hours

An intermediate study in film and video production, integrating basic skills in screenwriting, producing and directing with further work in cinematography, sound and editing. Includes pre-production, production and post-production on short digital film or video projects for portfolio or festival use. (6 lab hours)

Prerequisite: MPTV 2113 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2134***On-Location TV Production***

3 Credit Hours

Emphasizes techniques for multi-camera on-location productions. Demonstrates how to produce live event production (sports, concerts, and government meetings). Introduces television production skills, the fundamentals of advanced directing, and offers in-depth, hands-on experiences with various television equipment. (6 lab hours)

MPTV 2140***Advanced Film/Video Production***

3 Credit Hours

An advanced workshop in film and video production, emphasizing further work in producing and directing. Includes pre-production and production on one longer digital film or video project for portfolio or festival use. (6 lab hours)

Prerequisite: MPTV 2131 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2223***Commercial Video Production***

3 Credit Hours

A hands-on course in producing commercial video projects for a client. Emphasis on pre-production, production, and post-production of a video project to hone specific producing skills. (6 lab hours)

MPTV 2231***TV News Field Production***

3 Credit Hours

The study and practice of techniques employed in shooting and editing television news. Emphasis is placed on proper field shooting techniques and news story editing. (6 lab hours)

MPTV 2233***Documentary Production***

3 Credit Hours

Students are introduced to documentary filmmaking, emphasizing the technical and aesthetic aspects of documentary production. Production projects are geared toward the development of technical proficiency in small-format documentary pre-production, production and post-production. (6 lab hours)

Prerequisite: MPTV 1020 or consent of instructor

MPTV 2234***Film Directors and Authorship***

3 Credit Hours

Focuses on the study of film through examination of the film director and authorship. Studies of one or more directors, authorship theory, and critical dialogue about the concept of authorship and responses to the work of directors will all be covered. Director-focused content will be chosen by the instructor. Credit cannot be earned for both MPTV 2234 and ENGLI 2234. (3 lecture hours)

Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2235***Film Genres***

3 Credit Hours

Focuses on the study of film through examination of cinematic genre. Studies of one or more genres, genre theory, and critical dialogue about the concept of genre and its limitations will all be covered. Genre-focused content will be chosen by the instructor. Credit cannot be earned for both MPTV 2235 and ENGLI 2235. (3 lecture hours)

Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2236***World Cinema***

3 Credit Hours

Explores international cinema, primarily emphasizing films made in countries other than the United States. Studies of the cinema of one or more nations, concepts of national cinematic identity, and critical dialogue, history, and important filmmakers of diverse backgrounds will all be covered. International cinema content will be chosen by the instructor. Credit cannot be earned for both MPTV 2236 and ENGLI 2236. (3 lecture hours)

Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2237***Documentary Cinema***

3 Credit Hours

Explores documentary cinema that fulfills a variety of cinematic purposes which may include argumentative, profile, essay, historical, and/or nature. Studies of multiple documentary styles, documentary filmmakers, and critical dialogue, history, and spectatorship will all be covered. Documentary cinema content will be chosen by the instructor. Credit cannot be earned for both MPTV 2237 and ENGLI 2237. (3 lecture hours)

Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2238***Longform Television***

3 Credit Hours

Explores longform narrative television, whether comedic or dramatic, as a multifaceted, sustained storytelling medium. Studies of one or more narrative television series, creators, critical dialogue, history, and spectatorship will all be covered. Longform television content will be chosen by the instructor. Credit cannot be earned for both MPTV 2238 and ENGLI 2238. (3 lecture hours)

Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2239***Identity and Film***

3 Credit Hours

Explores the multifaceted relationship between films and various elements of identity, such as race, socioeconomic status, gender, sexuality, disability, and nationality. In addition to conducting textual analysis of films, coursework will include examination of film history, film production, audience reception, and critical response as a means to critically probe how films shape and are shaped by identity and culture. (3 lecture hours)

Prerequisite: ENGLI 1135/MPTV 1135 with a grade of C or better, or ENGLI 1145/MPTV 1145 with a grade of C or better, or ENGLI 1154/MPTV 1154 with a grade of C or better, or consent of instructor.

MPTV 2240***Advanced Television Production***

3 Credit Hours

An advanced production course that emphasizes producing and directing techniques for television news. This class builds television production skills, introduces the fundamentals of advanced script writing, and offers more in-depth, hands-on experiences with various television equipment. (6 lab hours)

MPTV 2255***Lies, Manipulation, and Misinformation in Mass Communication***

3 Credit Hours

Discussion and analysis of the history of fake news, news production, consumption and evaluation. Students will have the opportunity to develop the critical thinking skills necessary to be an informed citizen, understand how their worldview affects their interpretation of the news, and create a personal strategy for fact-checking and evaluating the news. (3 lecture hours)

MPTV 2311***Advanced Animation***

3 Credit Hours

An exploration of advanced techniques required in creating an animated project. This includes story development and character creation with a focus on 2D animation using digital techniques. (6 lab hours)

Prerequisite: MPTV 1311 or consent of instructor.

MPTV 2331***3-D Animation I***

3 Credit Hours

An introduction to three-dimensional computer animation, including creating and modifying simple models, lights and camera placement, creating materials, and rendering. (6 lab hours)

MPTV 2332***Game Animation***

3 Credit Hours

Course covers animating for gameplay and in-game cutscenes. Students will design storyboards and translate them into complete animations to be used in gameplay and in-game cutscenes. Topics to include but not limited to storyboarding, rigging, particle effects, audio cues, animation states, in-game camera movements/effects, post process effects, lighting, and in-game cutscene creation. Credit cannot be earned for both CIS 2332 and MPTV 2332. (1 lecture hour, 4 lab hours)

Prerequisite: MPTV 2331 with a grade of C or better or equivalent, or CIS 1212 with a grade of C or better or equivalent, or consent of instructor.

MPTV 2333***Motion Graphics and Special Effects II***

3 Credit Hours

Explores intermediate and advanced aspects of compositing, animating and creating special effects and motion graphics with compositing software. The student learns to add effects or enhance the look of existing footage or create entire animations from inception. Practical application and use of compositing software in the commercial world. (6 lab hours)

Prerequisite: MPTV 1324 with a grade of C or better, or consent of instructor.

MPTV 2340***Three-Dimensional Animation II***

3 Credit Hours

Advanced concepts in three-dimensional computer animation, allowing students to complete a portfolio-level animated project. (6 lab hours)

Prerequisite: MPTV 2331 or equivalent or consent of instructor.

MPTV 2342***Animation Portfolio***

3 Credit Hours

Capstone course of the animation program assesses student competencies through problem-solving activities of the animation industry. Students focus on skill reinforcement and portfolio development. (6 lab hours)

Prerequisite: MPTV 1311, MPTV 1324, and MPTV 2331, all with a grade of C or better or equivalent or consent of instructor.

MPTV 2422***Writing and Reporting II***

3 Credit Hours

Expands on the fundamentals of television news style writing. Includes learning all facets of writing a television news package and the practice of writing more complex stories, such as features, profiles, follow-up stories, and sidebars. (3 lecture hours)

Prerequisite: MPTV 1422 or equivalent or consent of instructor.

MPTV 2430***Content Creator for Social Media***

3 Credit Hours

Practice the role of a social media content creator. This course includes content development, visual storytelling, and audience engagement techniques. Students will create videos, images, live streams, effective communication, and branding on digital platforms. (6 lab hours)

MPTV 2431***Television News Producing***

3 Credit Hours

Focuses on the skills necessary to create content and produce a television news rundown: choosing newsworthy stories, allotting time, and determining transitions with organization, variety, and structure. Students will produce a live television newscast. (6 lab hours)

Prerequisite: MPTV 2422 or equivalent or concurrent enrollment in MPTV 2422 or consent of instructor.

MPTV 2435***Sports Reporting and Broadcasting Techniques***

3 Credit Hours

Advanced course in developing on-camera talent for sports broadcasting. Students will learn skills such as voice control, diction, and interviewing techniques for sports coverage, using single and multi-camera production techniques. (6 lab hours)

MPTV 2440***Advanced On-Air Broadcasting***

3 Credit Hours

Capstone production course that emphasizes creating a student produced newscast. Students practice and experience anchoring, reporting, producing, shooting, and editing regularly scheduled on-air programming. Students will have the opportunity to create a resume portfolio. (6 lab hours)

MPTV 2520***Advanced Editing***

3 Credit Hours

Advanced exploration of editing techniques for motion pictures and television including narrative storytelling, image manipulation, and media management. Emphasis is on creation and critique of videos for in-class use. (6 lab hours)

Prerequisite: MPTV 1020 with a grade of C or better, or equivalent.

MPTV 2820***Advanced Selected Topics I***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

MPTV 2822***Advanced Selected Topics II***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 lecture hour, 4 lab hours)

Prerequisite: At least one course in the discipline or consent of instructor.

MPTV 2823***Advanced Selected Topics III***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (6 lab hours)

Prerequisite: At least one course in the discipline or consent of the instructor.

MPTV 2860***Internship (career & Technical Education)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

MPTV 2865***Internship Advanced (career & Technical Education)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)