MOTION PICTURE/TELEVISION (MPTV)

MPTV 1011
Introduction to Motion Picture and Television
3 Credit Hours
Hands-on introduction to motion pictures and television, emphasizing basic pre-production, production and post-production in animation, audio, television commercials and digital film shorts. Cameras, microphones and basic non-linear editing systems are used. (1 lecture hour, 4 lab hours)

MPTV 1020
Editing for Motion Pictures and Television
3 Credit Hours
Introduction to picture and sound editing for motion pictures and television. Explores editing aesthetics, theory and techniques using a non-linear editing system. Emphasis on creation and critique of pieces for in-class use. Material for editing is provided. (6 lab hours)

MPTV 1022 (MC 915)
Audio for Motion Pictures and Television
3 Credit Hours
Introduction to audio production and post-production for motion pictures and television. Explores audio aesthetics, theory and techniques. Includes field and studio recording, multi-track mixing and audio editing. (6 lab hours)
Prerequisite: MPTV 1011 or consent of instructor.

MPTV 1111
Film/Video Aesthetics
3 Credit Hours
An introduction to film and video as an art form, including a study of the aesthetic and production elements of the medium. Emphasizes the use of visual and audio designs in cinematic storytelling. Screenings, lectures and production projects will be used. (3 lecture hours)

MPTV 1120
Cinematography
3 Credit Hours
An introduction to camera and lighting techniques used in film and video productions. Emphasizes aesthetics, light placement, exposure, equipment, movement and crew roles. (6 lab hours)
Prerequisite: MPTV 1011 or consent of instructor.

MPTV 1135 (F2 908)
Introduction to Film Art
3 Credit Hours
Introduces the basic elements of film as an art form, including cinematography, mise-en-scene, movement, editing, and sound. Social and media contexts of film will also be considered. Through screening, discussion, and critical evaluation of selected films, students develop an ability to interpret cinema through close examination of the relationship between its form and content. Credit cannot be earned for both ENGLI 1135 and MPTV 1135. (3 lecture hours)
Prerequisite: Course requires Reading Placement Category One.

MPTV 1145 (F2 909)
Film History
3 Credit Hours
Explores the history of film through articulating the evolution of cinema from its inception to the modern era, with emphasis placed on social, historical, and economic contexts that shape changes in film. Through examining a variety of American and international films representing many eras, genres, and filmmakers, students will gain insight into the historical narratives that have shaped film as a mass medium. Credit cannot be earned for both ENGLI 1145 and MPTV 1145. (3 lecture hours)
Prerequisite: Course requires Reading Placement Category One.

MPTV 1154 (HF 908)
Film As Literature
3 Credit Hours
Explores the process of film adaptation from a variety of sources. Includes examination of films adapted directly and indirectly from prior media, as well as an overview of theoretical approaches to studying film adaptation. Through close study of selected films, students will develop a nuanced, open approach to considering the process of adaptation on screen. Credit cannot be earned for both ENGLI 1154 and MPTV 1154. (3 lecture hours)
Prerequisite: Course requires Reading Placement Category One.

MPTV 1213
History of Television
3 Credit Hours
A survey of the historical development of television, emphasizing a study of television innovations in television broadcast production. Screenings, discussions, and production projects will be used. (3 lecture hours)

MPTV 1220 (MC 916)
Introduction to Television Studio Production
3 Credit Hours
Introduction to multi-camera studio production and location video recording. Explores directing, techniques, operation of studio and control room, conceptualization, basic script writing, audio board operations and lighting in a studio setting. (6 lab hours)

MPTV 1222
Writing for Television
3 Credit Hours
Explores concepts and techniques relevant to screenwriting for sitcom, sketch, drama, news and corporate video production using the television medium. Utilizes screenwriting software. (3 lecture hours)

MPTV 1311
Introduction to Animation
3 Credit Hours
An introduction to the animated story and character creation using traditional techniques of character animation. (6 lab hours)

MPTV 1313
History of Animation
3 Credit Hours
Study the animated film from its origins through current times focusing on animation firsts, experimental animations, short subject, propaganda and features. The student explores animation as an art form and a means of self-expression. (1 lecture hour, 4 lab hours)
MPTV 1320
Experimental Animation
3 Credit Hours
Continued exploration of two-dimensional animation through the creation and screening of experimental animation projects. Students will be exposed to a variety of animation and story-telling techniques. Emphasis will be placed on non-traditional approaches to animation and story telling. Students will have the opportunity to develop their personal visual language through creating and screening their own experimental animations. (6 lab hours)

MPTV 1324
Motion Graphics and Special Effects I
3 Credit Hours
Explores basic and intermediate aspects of compositing, animating and creating special effects and motion graphics with compositing software. The student learns to add effects or enhance the look of existing footage or create entire animations from inception. Practical application and use of compositing software in the commercial world. (6 lab hours)

MPTV 1422
Writing and Reporting for TV News I
3 Credit Hours
Examines the fundamentals of television news style writing, including techniques for writing strong leads and conversational style scripts, as well as techniques of news gathering, reporting, and interviewing. Students face real time constraints while examining ethical issues and challenges facing today’s broadcasters. (3 lecture hours)

MPTV 1423
Announcing and Performing Broadcast News
3 Credit Hours
Explores the role of on-camera talent in various television formats. Focuses on speech improvement through the study and practice of voice control, proper breathing, and diction. Includes an understanding of the role of the reporter and television news anchor, as well as the role of talent in entertainment genres. (6 lab hours)
**Prerequisite:** MPTV 1422 or equivalent or concurrent enrollment in MPTV 1422 or consent of instructor.

MPTV 1431
Introduction to Field Production and Editing
3 Credit Hours
Introduction to basic television news camera usage and editing, focusing on techniques used to gather video and sound for proper storytelling. Explores editing aesthetics, theory, and practices using a non-linear editing system. (3 lecture hours)
**Prerequisite:** MPTV 1422 or equivalent or consent of instructor.

MPTV 1440
Courier TV News Production
3 Credit Hours
Provides hands-on experience with producing, directing, editing, and reporting for the weekly Courier TV newscast. Includes directing weekly newscast, editing and shooting news stories, preparing copy, and on-camera hosting for weekly newscast and portfolio. (6 lab hours)

MPTV 1800
Special Project
1-3 Credit Hours
Special project courses in the discipline cover topics not otherwise covered by general education courses and other courses in the catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30% but not to exceed 70%. This experiential component may include field studies, interdisciplinary learning, and/or the practical application of the discipline concepts, theories, principles, and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit as long as different titles are chosen. (1 to 3 lecture hours)

MPTV 1820
Selected Topics I
3 Credit Hours
Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

MPTV 1822
Selected Topics II
3 Credit Hours
Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 lecture hour, 4 lab hours)

MPTV 1823
Selected Topics III
3 Credit Hours
Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (6 lab hours)

MPTV 1840
Independent Study
1-4 Credit Hours
Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (2 to 8 lab hours)
**Prerequisite:** Consent of instructor is required.

MPTV 2022
Screenwriting for Short Forms
3 Credit Hours
An introduction to screenwriting for motion pictures using short forms. Explores concepts and techniques relevant to screenwriting for features, shorts, television and individual scenes, including structure, characters, dialogue, action, and format. Credit cannot be given for both ENGLI 2255 and MPTV 2022. (3 lecture hours)
MPTV 2031
Pre-Production for Motion Picture and Television
3 Credit Hours
An introduction to the duties of the motion picture or television producer in commercials, news, documentaries or narrative films. The pre-production process is emphasized, including the areas of problem solving, prioritization, team building, budgeting and scheduling. (3 lecture hours)
Prerequisite: MPTV 1011 or consent of instructor.

MPTV 2032
Screenwriting for Feature Films
3 Credit Hours
An introduction to writing for feature-length motion pictures. Explores concepts relevant to long-form screenwriting including structure, theme, characterization, plot, action, dialogue, and format. (3 lecture hours)
Prerequisite: MPTV 2022 with grade of C or better, or equivalent, or consent of instructor.

MPTV 2113
Directing for Film/Video
3 Credit Hours
An introduction to concepts and techniques used in directing narrative motion pictures. Emphasizes script analysis, pre-visualization, casting, working with actors and working with crew. (6 lab hours)
Prerequisite: MPTV 1011 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2131
Film/Video Production
3 Credit Hours
An intermediate study in film and video production, integrating basic skills in screenwriting, producing and directing with further work in cinematography, sound and editing. Includes pre-production, production and post-production on short digital film or video projects for portfolio or festival use. (6 lab hours)
Prerequisite: MPTV 2113 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2134
On-Location TV Production
3 Credit Hours
Emphasizes techniques for multi-camera on-location productions. Demonstrates how to produce live event production (sports, concerts, and government meetings). Introduces television production skills, the fundamentals of advanced directing, and offers in-depth, hands-on experiences with various television equipment. (6 lab hours)

MPTV 2140
Advanced Film/Video Production
3 Credit Hours
An advanced workshop in film and video production, emphasizing further work in producing and directing. Includes pre-production and production on one longer digital film or video project for portfolio or festival use. (6 lab hours)
Prerequisite: MPTV 2131 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2223
Commercial Video Production
3 Credit Hours
A hands-on course in producing commercial video projects for a client. Emphasis on pre-production, production, and post-production of a video project to hone specific producing skills. (6 lab hours)

MPTV 2231
TV News Field Production
3 Credit Hours
The study and practice of techniques employed in shooting and editing television news. Emphasis is placed on proper field shooting techniques and news story editing. (6 lab hours)

MPTV 2233
Documentary Production
3 Credit Hours
Students are introduced to documentary filmmaking, emphasizing the technical and aesthetic aspects of documentary production. Production projects are geared toward the development of technical proficiency in small-format documentary pre-production, production and post-production. (6 lab hours)
Prerequisite: MPTV 1020 or consent of instructor

MPTV 2234
Film Directors and Authorship
3 Credit Hours
Focuses on the study of film through examination of the film director and authorship. Studies of one or more directors, authorship theory, and critical dialogue about the concept of authorship and responses to the work of directors will all be covered. Director-focused content will be chosen by the instructor. Credit cannot be earned for both MPTV 2234 and ENGLI 2234. (3 lecture hours)
Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2235
Film Genres
3 Credit Hours
Focuses on the study of film through examination of cinematic genre. Studies of one or more genres, genre theory, and critical dialogue about the concept of genre and its limitations will all be covered. Genre-focused content will be chosen by the instructor. Credit cannot be earned for both MPTV 2235 and ENGLI 2235. (3 lecture hours)
Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2236
World Cinema
3 Credit Hours
Explores international cinema, primarily emphasizing films made in countries other than the United States. Studies of the cinema of one or more nations, concepts of national cinematic identity, and critical dialogue, history, and important filmmakers of diverse backgrounds will all be covered. International cinema content will be chosen by the instructor. Credit cannot be earned for both MPTV 2236 and ENGLI 2236. (3 lecture hours)
Prerequisite: ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.
MPTV 2237  
**Documentary Cinema**  
3 Credit Hours  
Explores documentary cinema that fulfills a variety of cinematic purposes which may include argumentative, profile, essay, historical, and/or nature. Studies of multiple documentary styles, documentary filmmakers, and critical dialogue, history, and spectatorship will all be covered. Documentary cinema content will be chosen by the instructor. Credit cannot be earned for both MPTV 2237 and ENGLI 2237. (3 lecture hours)  
**Prerequisite:** ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2238  
**Longform Television**  
3 Credit Hours  
Explores longform narrative television, whether comedic or dramatic, as a multifaceted, sustained storytelling medium. Studies of one or more narrative television series, creators, critical dialogue, history, and spectatorship will all be covered. Longform television content will be chosen by the instructor. Credit cannot be earned for both MPTV 2238 and ENGLI 2238. (3 lecture hours)  
**Prerequisite:** ENGLI 1135, MPTV 1135, ENGLI 1145, MPTV 1145, ENGLI 1154, or MPTV 1154 with a grade of C or better, or equivalent or consent of instructor.

MPTV 2240  
**Advanced Television Production**  
3 Credit Hours  
An advanced production course that emphasizes producing and directing techniques for television news. This class builds television production skills, introduces the fundamentals of advanced script writing, and offers more in-depth, hands-on experiences with various television equipment. (6 lab hours)

MPTV 2255  
**Lies, Manipulation, and Misinformation in Mass Communication**  
3 Credit Hours  
Discussion and analysis of the history of fake news, news production, consumption and evaluation. Students will have the opportunity to develop the critical thinking skills necessary to be an informed citizen, understand how their worldview affects their interpretation of the news, and create a personal strategy for fact-checking and evaluating the news. (3 lecture hours)

MPTV 2232  
**Game Animation**  
3 Credit Hours  
Course covers animating for gameplay and in-game cutscenes. Students will design storyboards and translate them into complete animations to be used in gameplay and in-game cutscenes. Topics to include but not limited to storyboarding, rigging, particle effects, audio cues, animation states, in-game camera movements/effects, post process effects, lighting, and in-game cutscene creation. Credit cannot be earned for both CIS 2332 and MPTV 2332. (1 lecture hour, 4 lab hours)  
**Prerequisite:** CIS 1212 or MPTV 2331 with a grade of C or better, or equivalent, or consent of instructor.

MPTV 2333  
**Motion Graphics and Special Effects II**  
3 Credit Hours  
Explores intermediate and advanced aspects of compositing, animating and creating special effects and motion graphics with compositing software. The student learns to add effects or enhance the look of existing footage or create entire animations from inception. Practical application and use of compositing software in the commercial world. (6 lab hours)  
**Prerequisite:** MPTV 1324 with a grade of C or better, or consent of instructor.

MPTV 2340  
**Three-Dimensional Animation II**  
3 Credit Hours  
Advanced concepts in three-dimensional computer animation, allowing students to complete a portfolio-level animated project. (6 lab hours)  
**Prerequisite:** MPTV 2331 or equivalent or consent of instructor.

MPTV 2342  
**Animation Portfolio**  
3 Credit Hours  
Capstone course of the animation program assesses student competencies through problem-solving activities of the animation industry. Students focus on skill reinforcement and portfolio development. (6 lab hours)  
**Prerequisite:** MPTV 1311, MPTV 1324, and MPTV 2331, all with a grade of C or better or equivalent or consent of instructor.

MPTV 2422  
**Writing and Reporting II**  
3 Credit Hours  
Expands on the fundamentals of television news style writing. Includes learning all facets of writing a television news package and the practice of writing more complex stories, such as features, profiles, follow-up stories, and sidebars. (3 lecture hours)  
**Prerequisite:** MPTV 1422 or equivalent or consent of instructor.

MPTV 2431  
**Television News Producing**  
3 Credit Hours  
Focuses on the skills necessary to create content and produce a television news rundown: choosing newsworthy stories, allotting time, and determining transitions with organization, variety, and structure. Students will produce a live television newscast. (6 lab hours)  
**Prerequisite:** MPTV 2422 or equivalent or concurrent enrollment in MPTV 2422 or consent of instructor.
MPTV 2440
**Advanced On-Air Broadcasting**
3 Credit Hours
Capstone production course that emphasizes creating a student produced newscast. Students practice and experience anchoring, reporting, producing, shooting, and editing regularly scheduled on-air programming. Students will have the opportunity to create a resume portfolio. (6 lab hours)
**Prerequisite:** MPTV 2133, MPTV 2431, and MPTV 2422 or consent of instructor.

MPTV 2520
**Advanced Editing**
3 Credit Hours
Advanced exploration of editing techniques for motion pictures and television including narrative storytelling, image manipulation, and media management. Emphasis is on creation and critique of videos for in-class use. (6 lab hours)
**Prerequisite:** MPTV 1020 with a grade of C or better, or equivalent.

MPTV 2820
**Advanced Selected Topics I**
3 Credit Hours
Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

MPTV 2822
**Advanced Selected Topics II**
3 Credit Hours
Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 lecture hour, 4 lab hours)
**Prerequisite:** At least one course in the discipline or consent of instructor.

MPTV 2823
**Advanced Selected Topics III**
3 Credit Hours
Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (6 lab hours)
**Prerequisite:** At least one course in the discipline or consent of the instructor.

MPTV 2860
**Internship (career & Technical Education)**
1-4 Credit Hours
Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)
**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average, 12 semester credits earned in a related field of study, students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

MPTV 2865 (MPTV-PE1)
**Internship Advanced (career & Technical Education)**
1-4 Credit Hours
Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)
**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average, 12 semester credits earned in a related field of study, students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.