

HUMANITIES (HUMNT)

HUMNT 1101 (F9 900)

Introduction to Humanities: The Arts

3 Credit Hours

An interdisciplinary exploration of creativity as expressed in music, literature, and/or the visual and performing arts. Multiple cultural traditions may be considered. Emphasis is on the student's consideration and development of their own personal aesthetic values within an historical or thematic framework. Attendance or participation at cultural events and an individual project may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.)

HUMNT 1102 (H9 900)

Introduction to Humanities: Ideas and Values

3 Credit Hours

An exploration of the nature of mankind, primarily as reflected in the disciplines of philosophy, history, literature and religious studies. Particular attention is paid to individual and communal identities, to questions of values, and to the struggle for personal fulfillment. Emphasis on students' consideration and development of their own personal, moral and ethical values. Attendance at outside events may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1103 (H9 901)

Introduction to World Mythology

3 Credit Hours

Exploration of the significant myths, legends, and folktales of world cultures, with an emphasis upon the various ways in which they function in culture. Examines myth not only as a cultural artifact reflective of the values and ideals of a culture, but also as a source of universal themes and values in literature, drama, art, music, and film. Participation at outside activities may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1104 (HF 907D)

Women in Arts: Cultural and Artistic Expressions of Gender

3 Credit Hours

An interdisciplinary study of women throughout the world and their contributions to the arts and culture through the humanities. This course explores artistic creations as well as reflections of gender identity across place and time. With analyses informed by feminist and gender theories, at least three of the following—art, architecture, music, literature, history, philosophy, and the performing arts—will be studied in their artistic, historical, and cultural contexts with an eye towards discerning how gender informs their creation and message. Attendance at outside events may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Humanities (A.A.S., A.G.S.)

HUMNT 1105 (HF 904N)

Humanities Beyond the U.S. & Europe

3 Credit Hours

Interdisciplinary survey of the significant intellectual and artistic achievements of several religious and/or geographic cultures beyond the United States and Europe, such as Asian, African, South American, and other indigenous cultures, and Islamic. The course will survey selected works of literature, philosophy, visual art, music and other performing arts from at least four of these cultures, as well as offer a comparative examination of their values, motifs, and aesthetics with those of cultural expression in the U.S. and Europe. Attendance at outside events may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1107

Gender and Identity

3 Credit Hours

An interdisciplinary course that explores gender and its role as an organizing principle of society. Students will consider historical and current issues and questions focusing on the meaning of gender in society and how it is constructed, perceived, and represented both here in the U.S. and abroad. Relying on the various waves of feminist analyses and critical analyses drawn from Gender Studies, social institutions will also be analyzed through other disciplines (such as sociology, history, philosophy, the arts, the performing arts, and literature) as appropriate. Students will be asked to reflect and engage with debates in these fields and to determine how these issues affect their own lives. Attendance at outside activities may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Humanities (A.A.S., A.G.S.)

HUMNT 1110 (HF 906D)

The Arts and Cultural Diversity

3 Credit Hours

An exploration of human relations and cultural diversity in the contemporary United States and their roots in African, Native American, Asian and Latin American civilizations. Creative artworks in the humanities, such as literature, film, art, music, photography, dance and drama, serve as catalysts to look in-depth at the topics of race, ethnicity, gender and other issues related to improving human relations. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1120 (H9 900)

Introduction to Medical Humanities

3 Credit Hours

An interdisciplinary survey course that will draw on the arts, social sciences, philosophy, religion, and history to focus on how we frame and are framed by medical practices and interactions. This course will also consider meanings attached to illness and health and to how these meanings are narrated and given representation across time and through the Humanities. Students will consider cultural influences that drive medical narratives and will be asked to analyze medical narratives from a humanist perspective. Attendance at outside events may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1150 (H9 900)***Intersections of Humanities, Math, And Science***

3 Credit Hours

An introductory Humanities course which explores the interplay among the humanities, math, and science. This course will consider the shifting views of science and math as integral to the production of the arts and will also focus on the ways writers and other artists have made sense of scientific and mathematical advances using the humanities to articulate discoveries and their impact on culture and the world at large. Both Western and non-Western perspectives may be considered. Relying on some or all of the following-theater, film, literature, comics, architecture, philosophy, history, music, painting, photography, biography-the mutual influences of the arts, math, and science will be explored. No prior math or science courses are required but students should be prepared for college level studies. This Humanities course will not fulfill a Math or Science requirement. Attendance at outside events may be required. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1800***Special Project***

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.)

Prerequisite: Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1820***Selected Topics I***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college Class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1824***Selected Topics in Humanities***

2 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (2 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 1840***Independent Study***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 2210***Leadership Development***

3 Credit Hours

Development of leadership ability through an investigation of leadership styles, group dynamics theory and experiential exercises. Students also develop a personal philosophy of leadership demonstrates an awareness of the moral and ethical responsibilities of leadership. The opportunity to develop essential leadership skills through classic case studies, the Great Books and other classical and contemporary literature, and film. There is a service-learning component to this course. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 2240***Creating a Literary Journal: Prairie Light Review***

3 Credit Hours

An experiential course to produce a college district literary arts journal, applying editorial, production, and publication techniques. Topics include acquisitions, copy editing, layout design, and marketing aspects of publishing. (3 lecture hours)

Prerequisite: Course requires reading placement category one.

HUMNT 2800***Special Project***

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline, while building on academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of more complex discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.)

Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 2820**Select Topics II**

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HUMNT 2860**Internship (Career & Technical Ed)**

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

HUMNT 2865**Internship Advanced (Career & Tech Ed)**

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

HUMNT 2870**Internship (Transfer)**

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

HUMNT 2871 (HUMNT-REQ)**Internship - Advanced (Transfer)**

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)