

HISTORY (HISTO)

HISTO 1110 (H2 901)

Foundations of the European World

3 Credit Hours

An examination of the development of Ancient and Medieval history to 1600. Themes such as the development of governments, religions, philosophies, the arts, and social and economic relationships will be analyzed. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Humanities (A.A.S., A.G.S.)

HISTO 1120 (H2 902)

Europe in the Modern World

3 Credit Hours

An examination of the development of intellectual, economic, and political characteristics of Europe in the modern world. Themes such as the Scientific Revolution and the Enlightenment, political revolutions, the rise of industry, and the world wars will be analyzed. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 1130 (S2 900)

History of the United States to 1865

3 Credit Hours

Survey of American history from the pre-Columbian era through the U.S. Civil War: peoples and origins, colonial development, revolution, establishment of the U.S. Constitution, Early Republic, Age of Reform, and Civil War. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 1140 (S2 901)

History of the United States Since 1865

3 Credit Hours

Survey of U.S. history from Reconstruction to the present: Reconstruction, Industrial Revolution, Progressive Era politics, problems of 20th century including economic, political, cultural, international and social changes in the modern United States; including 20th century major wars, Depression era, and the Cold War era. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 1160 (H2 907)

World Civilization Since 1300

3 Credit Hours

Surveys the history of the intellectual, political, social, economic, and cultural development of world societies from the fourteenth century to the present. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 1800

Special Project

1-4 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). This course may be taken four times for credit. (1 to 4 lecture hours)

Prerequisite: Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 1820

Selected Topics

1-4 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 1824

Selected Topics in History

2 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (2 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 1840

Independent Study

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.)

HISTO 2200***Middle East History Since 1500***

3 Credit Hours

Examines the history, culture, and identity of the people of the Middle East from 1500 to the present day. Topics include Middle Eastern cultural roots: the formation of distinctive identity; social, economic, cultural and political contributions; the unique issues and challenges of Middle Eastern people, and the role and legacy of their involvement in the history of the world. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2205 (H2 903N)***History of Asia***

3 Credit Hours

Surveys the political, social, economic, and cultural changes in Asia over the past 2,000 years, with a focus on the last 400 years. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2210 (S2 907N)***History and Culture of Africa***

3 Credit Hours

An examination of the history and cultures of Africa. Themes such as the influence of geography, ethnic and cultural diversity, European domination, independence movements, and contemporary economic and political issues will be analyzed. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 2215 (S2 916N)***History and Culture of South Asia***

3 Credit Hours

A survey of the history and culture of South Asia from ancient civilizations to the present. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 2220 (H2 903N)***History and Culture of China***

3 Credit Hours

Survey of the history of China from the Xia dynasty to the present, with emphasis on the cultural, political, social, and religious aspects of Chinese society. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2225 (H2 908)***History and Culture of Russia***

3 Credit Hours

Surveys the history and culture of Russia from earliest times to the present, including the adoption of Orthodoxy, the Mongol invasions, the development of monarchy, Westernization, the revolutions and the Soviet state and its collapse. The course includes the development of Russian cultural, political, and social institutions, as well as a discussion of the formation of its multi-ethnic and multi-cultural empire. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2230 (H2 908)***History and Culture of Japan***

3 Credit Hours

A survey of the history and culture of Japan from the Neolithic Era to the present. Emphasis will be placed on the political, social, economic, intellectual, religious, and artistic aspects of Japanese culture. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2235 (H2 903N)***20th Century World History***

3 Credit Hours

Examines the world in the twentieth century. Themes include imperialism, colonialism, war, revolution, totalitarianism, and globalization. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2237***History of Terrorism***

3 Credit Hours

Examines the history of terrorism in world history from the ancient world to today. Analyzes historical episodes of terrorism throughout the world in order to provide greater understanding of the phenomenon. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2240***History and Culture of Latin America***

3 Credit Hours

An examination and analysis of the development of Latin American civilization including: pre-Columbian and European roots, colonial structure, independence movements, creation of modern states, and relations with the United States. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2242 (S2 923D)***African-American History***

3 Credit Hours

Examines the history, culture, and identity of African-Americans in the United States from the colonial era to the present. Explores unique challenges faced by African-Americans, as well as their contribution to the history of the United States. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 2245 (H2 908)***History and Culture of England***

3 Credit Hours

Overview of the major political, social, economic, intellectual, and cultural developments in the history of England from the Neolithic Age to the present. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2250***World War II and the Holocaust***

3 Credit Hours

Examines the causes and course of World War II and the Holocaust, including: the rise of fascism; European, Japanese, and U.S. imperialism in Asia; the course of the war in Europe and Asia; the homefronts of the belligerent countries; and the march toward the Final Solution. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2255***Work and Workers in United States History***

3 Credit Hours

Examines how and why the economic, social, and political conditions under which people work in the United States have changed over time. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Human Relations (A.A., A.S., A.A.S., A.G.S.)

HISTO 2260 (S2 901)***United States History Since 1945***

3 Credit Hours

An in-depth examination of the United States since 1945. Themes such as the growth of the presidency, economic and social developments, and the United States in the world arena will be analyzed. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Social & Behavioral Sciences (A.A.S., A.G.S.)

HISTO 2265***History of Illinois***

3 Credit Hours

Surveys Illinois history from the arrival of the first humans during the Paleolithic to the present. Examines the interaction of ecological, social, cultural, economic, and political factors in their impact on Illinois' historical evolution. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2267***Native American History***

3 Credit Hours

Examines the history, culture, and identity of Native Americans in the United States from the pre-colonial era to the present. Explores the unique challenges faced by Native Americans, as well as their contributions to the history of the United States. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2270***History of Chicago***

3 Credit Hours

An examination of the urban, political, cultural, social, and economic history of Chicago. Themes such as industrialization, immigration, the rise of labor, and the impact of national politics will be analyzed. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2800***Special Project***

1-4 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.). (1 to 4 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2820***Advanced Selected Topics***

1-4 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2860***Internship (Career & Technical Ed)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2865

Internship Advanced (Career & Tech Ed)

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2870

Internship (Transfer)

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

HISTO 2871 (HISTO-H2902N)

Internship - Advanced (Transfer)

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)