FRENCH (FRENC)

FRENC 1100

Civilization and Culture of France

3 Credit Hours

An introduction in English to the culture, geography, history, economics, political institutions, psychology, literature, music and art of present-day France. A survey of the French-speaking world: Canada, North and West Africa, the Caribbean, the South Pacific, Switzerland and Belgium. (3 lecture hours)

Prerequisite: Course requires Reading Placement Category One. **Course types:** Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 1101

Elementary French I

4 Credit Hours

Develops the ability to speak, understand, read, and write French in a cultural and communicative context. For beginning students with no prior experience in the language. (4 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 1102

Elementary French II

4 Credit Hours

Continues the development of the ability to speak, understand, read, and write French in a cultural and communicative context. For students who have successfully completed French 1101 or equivalent, or one year of high school French, or consent of instructor. (4 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 1840

Independent Study

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Consent of instructor is required.

Course types: Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2201

Intermediate French I

4 Credit Hours

Continues to develop the ability to speak, understand, read, and write French in a cultural and communicative context. Includes reading and discussion of modern texts, conversation, composition, grammar review, and cultural activities. For students who have successfully completed French 1102 or equivalent, or two years of high school French, or consent of instructor. (4 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2202 (H1 900)

Intermediate French II

4 Credit Hours

Continues to develop the ability to speak, understand, read, and write French in a cultural and communicative context. Includes reading and discussion of modern texts, short films, conversation, composition, grammar review, and cultural activities. For students who have successfully completed French 2201 or equivalent, or three years of high school French, or consent of instructor. (4 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2251 (H1 900)

Conversation and Composition I

3 Credit Hours

Develops students' listening comprehension, speaking, reading, and writing skills and expands knowledge of the culture and civilization of French-speaking countries. Includes reading and discussion of modern texts, conversation, composition, grammar review, and cultural activities. For students who have successfully completed French 2202 or equivalent, or four years of high school French, or consent of instructor. (3 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2252 (H1 900)

Conversation and Composition II

3 Credit Hours

Develops students' listening comprehension, speaking, reading, and writing skills and expands knowledge of the culture and civilization of French-speaking countries. Includes reading and discussion of modern texts, conversation, composition, grammar review, and cultural activities. For students who have successfully completed French 2251 or equivalent, or five years of high school French, or consent of instructor. (3 lecture hours)

Course types: Fine Arts (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2820

Advanced Selected Topics

1-4 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

Prerequisite: Course requires Reading Placement Test Score-Category One. At least one course in the discipline or consent of instructor. **Course types:** Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2860

Internship (Career & Technical Ed)

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2865

Internship Advanced (Career & Tech Ed)

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2870

Internship (Transfer)

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)

FRENC 2871

Internship - Advanced (Transfer)

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 hours)

Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), Fine Arts (A.A.S., A.G.S.), Humanities (A.A.S., A.G.S.)