

# ENGLISH (ENGLI)

## ENGLI 0480

### *Preparation for College Reading*

4 Credit Hours

Builds the foundational reading skills necessary to prepare for college-level reading. Develops active reading habits that lead to comprehension and that introduce critical reading. Students read a wide variety of texts and show how the texts relate to their own lives as well as enhance their understanding of the world. This course may require use of academic support services. This course may be taken four times for credit. (4 lecture hours)

**Prerequisite:** Appropriate score on the Reading Placement Test(s).

## ENGLI 0481

### *Approaches to College Reading I*

4 Credit Hours

Continues to develop the reading skills necessary for college-level reading. Emphasizes the role reading plays in acquiring new information and extends literal comprehension to more complex reading tasks required for difficult texts. This course may require use of academic support services. This course may be taken four times for credit. (4 lecture hours)

**Prerequisite:** ENGLI 0480 with a grade of C or better or appropriate score on the Reading Placement Test.

## ENGLI 0489

### *Integrated Reading and Writing*

6 Credit Hours

Introduction to reading and writing as interdependent practices that rely on a process approach to each discipline. This course will develop students' critical reading and writing skills, engage them in the rigors of college work, and help them become familiar with reading and writing across disciplines, including texts of various formats. Students should gain practice in formal and informal assignments where rhetorical choices must be considered; where processes of preparation, development, and revision are utilized; and where connections between ideas in texts and in students' lives are integrated. Strategies to monitor and reflect on the reading and writing processes will be emphasized as well, supporting students in developing their metacognitive capacity, their ability to adapt their learning approaches as they complete assignments, and their ability to gauge their social-emotional growth as a student. (6 lecture hours)

**Prerequisite:** Placement into this course by advisor or instructor recommendation.

## ENGLI 0490

### *Basic Writing*

4 Credit Hours

Build confidence and fluency in writing and the ability to generate well-developed texts. Students will understand how their texts fit in with a larger text-based world by developing a sense of audience and purpose. Classes are workshop-intensive sessions. Because of the strong relationship between writing and reading, students are immersed in reading activities. This course may be taken three times for credit. (4 lecture hours)

**Prerequisite:** Appropriate score on the Writing Placement Test.

## ENGLI 0491

### *Approaches to College Writing I*

4 Credit Hours

The second of three developmental writing courses designed to prepare students for English Composition 1101. Focuses on creating effective sentences and paragraphs within the context of writing short. (250 to 350-word) essays, and on developing critical thinking skills. This course may be taken three times for credit. (4 lecture hours)

**Prerequisite:** Appropriate score on the Writing Placement Test.

## ENGLI 0493

### *Approaches to College Writing II ALP*

3 Credit Hours

Part of the Accelerated Learning Program and intended for students whose placement indicates the need for additional instructional support to be successful in college-level writing. ENGLI 0493 requires concurrent enrollment in a linked section of ENGLI 1101 and provides intensive instruction, workshopping, and programming that supports students' development as writers, readers, and learners. Appointments with college staff who provide co-curricular programming are required. (3 lecture hours)

**Prerequisite:** Corequisite of Designated ALP section of ENGLI 1101; must be enrolled in linked section taught by same instructor.

## ENGLI 1060

### *Reading & Writing in the Disciplines*

1 Credit Hour

Students will practice reading strategies and writing techniques that help them be successful in a specific discipline at the college level. Assignments will be based on content-area course materials. A specific content-area course must be identified as the focus for this course. This course may be taken four times for credit. (1 lecture hour)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

## ENGLI 1070

### *ESL Composition Supplement*

1 Credit Hour

Allows students who are currently enrolled in a composition course to identify areas of writing development that will help them succeed in their course. Focuses on the writing process, grammar, and vocabulary. Designed for students whose first or primary language is not English. This course may be taken four times for credit. (1 lecture hour)

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

## ENGLI 1101 (C1 900)

### *English Composition I*

3 Credit Hours

Introduces key concepts in rhetoric and writing, including situation and context, audience, genre, purpose, and persuasion. Students apply these concepts in writing projects that demonstrate how reading and writing are embedded in multi-faceted academic, personal, social, political, and/or professional purposes. These writing projects unfold through a deliberate process of inquiry, feedback, and revision. (3 lecture hours)

**Prerequisite:** ENGLI 0492 with a grade of C or better, or equivalent or ENGLI 0493 with a grade of C or better, or equivalent or ELS 0553 with a grade of C or better, or equivalent, or appropriate writing placement category, or co-requisite of ENGLI 0493 (must be enrolled in linked section taught by the same instructor - these are defined pairs). Course requires Reading Placement Category One.

**Course types:** General Education: Written Communication (A.A.S., A.G.S.)

**ENGLI 1102 (C1 901R)**

**English Composition II**

3 Credit Hours

Builds upon the rhetoric, reading, and writing concepts introduced in English Composition I by having students compose inquiry-driven research projects. In their research process, students find and select the most appropriate sources to address research questions that are intended for a discourse community. Students integrate sources meaningfully for support and present their findings via the forms of media and genre that suit the project's objectives. (3 lecture hours)

**Prerequisite:** ENGLI 1101 with a grade of C or better.

**Course types:** General Education: Written Communication (A.A.S., A.G.S.)

**ENGLI 1105**

**Workplace Writing**

3 Credit Hours

Course focuses on the processes and strategies for creating various modes of communication within a workplace setting. Students will gain skills in assessing and addressing various audiences, observing stylistic conventions, and using appropriate elements of document design to communicate effectively. The course emphasizes the preparation of a variety of documents, such as resumes, letters of application, internal and external correspondence, descriptions, proposals, summaries, and reports. It also introduces strategies for conducting research and observing copyright. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**Course types:** General Education: Written Communication (A.A.S., A.G.S.)

**ENGLI 1110**

**Technical Writing**

3 Credit Hours

An introduction to technical writing with an overview of key issues such as usability, audience analysis, designing pages and digital screens, effective collaboration with peers, researching, interpreting and ethically presenting data, and writing clearly and persuasively. Also includes instruction in writing, revising, and presenting common technical writing genres, which could include emails, instructions, tutorials, manuals, reports, product/process descriptions, proposals, and presentations using visual aids. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 1115**

**Digital Writing**

3 Credit Hours

Students will be introduced to writing in digital environments. They will examine principles and practices, as well as pertinent digital writing issues, including but not limited to: accessibility, ownership, and ethics regarding the digital world. Through hands-on experience with digital tools used in academic and industry settings, students will learn and then apply rhetorical theory to write in diverse digital rhetorical situations. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 1125**

**Linguistics**

3 Credit Hours

The first course in the scientific study of language. Includes a systematic analysis of word formation, syntax and semantics in the English language and a study of the often universal ways that humans make meaning through language. Also includes study of related issues of language variation, particularly historical development and child language acquisition. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.)

**ENGLI 1130 (H3 900)**

**Introduction to Literature**

3 Credit Hours

Introduces students to the artistic complexity, depth, and nuance of literature and develops the important skills of critical thinking and effective communication. Students analyze literary works from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine literature with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how literature can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1135 (F2 908)**

**Introduction to Film Art**

3 Credit Hours

Introduces the basic elements of film as an art form, including cinematography, mise-en-scene, movement, editing, and sound. Social and media contexts of film will also be considered. Through screening, discussion, and critical evaluation of selected films, students develop an ability to interpret cinema through close examination of the relationship between its form and content. Credit cannot be earned for both ENGLI 1135 and MPTV 1135. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.)

**ENGLI 1145 (F2 909)**

**Film History**

3 Credit Hours

Explores the history of film through articulating the evolution of cinema from its inception to the modern era, with emphasis placed on social, historical, and economic contexts that shape changes in film. Through examining a variety of American and international films representing many eras, genres, and filmmakers, students will gain insight into the historical narratives that have shaped film as a mass medium. Credit cannot be earned for both ENGLI 1145 and MPTV 1145. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.)

**ENGLI 1150** (H3 901)**Short Fiction**

3 Credit Hours

Introduces students to short fiction's artistic complexity, unique formal elements, depth, and nuance and develops the important skills of critical thinking and effective communication. Students study short fiction from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine short fiction with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how individual works of short fiction can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1151** (H3 901)**Novel**

3 Credit Hours

Introduces students to the artistic complexity, unique formal elements, depth, and nuance of novels and develops the important skills of critical thinking and effective communication. Students analyze novels from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine novels with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how novels can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1152** (H3 903)**Poetry**

3 Credit Hours

Introduces students to the artistic complexity, unique formal elements, depth, and nuance of poetry and develops the important skills of critical thinking and effective communication. Students analyze poetry from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice analysis and argumentation. Students examine poetry with reference to how publication and reception influence poetic works at the time of publication and beyond. Students explore how poetry can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1153** (H3 902)**Drama**

3 Credit Hours

Introduces students to the artistic complexity, unique formal elements, depth, and nuance of drama and develops the important skills of critical thinking and effective communication. Students analyze drama from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine drama with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how works of drama can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1154** (HF 908)**Film As Literature**

3 Credit Hours

Explores the process of film adaptation from a variety of sources. Includes examination of films adapted directly and indirectly from prior media, as well as an overview of theoretical approaches to studying film adaptation. Through close study of selected films, students will develop a nuanced, open approach to considering the process of adaptation on screen. Credit cannot be earned for both ENGLI 1154 and MPTV 1154. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1156****Science Fiction**

3 Credit Hours

Introduces students to the artistic complexity, depth, and nuance of science fiction and develops the important skills of critical thinking and effective communication. Students study science fiction from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine science fiction with reference to how publication and reception influence works at the time of publication and beyond. Students explore how science fiction can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1157 (H3 918)*****Children's Literature***

3 Credit Hours

Introduces students to the artistic qualities of literature for children and adolescents to develop students' critical thinking and effective communication skills. Students study children's literature and adolescent literature from diverse historical, cultural, and literary contexts, in order to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis of works from many genres of children's literature and adolescent literature and they consider the relationship between literacy and literature. Students examine literature both for children and adolescents with reference to how creation, publication, and reception influence those works at the time of creation and beyond. Students also explore how children's literature and adolescent literature can reflect, but also challenge, social norms, especially how children's literature and adolescent literature reflects and shapes any culture's understanding of children and childhood. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1158 (H5 901)*****Bible As Literature***

3 Credit Hours

Introduces students to the artistic complexity, depth, and nuance of the Bible as literature to develop the important skills of critical thinking and effective communication. Students analyze the Bible as literature reflecting diverse historical, cultural, and literary contexts, building students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading of the Bible as literature, students practice literary analysis and argumentation. Students examine the Bible as literature with reference to how production, publication, dissemination, and reception have influenced it over time. Students explore how the Bible as literature not only reflects but also challenges cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1159 (H9 901)*****Greek Mythology***

3 Credit Hours

Introduces students to the artistic complexity, unique formal elements, depth, and cultural relevance of Greek mythology as represented in both Classical and contemporary literature. Students develop critical thinking and effective communication skills. Students build cultural awareness and capacity for ethical and socially responsible reasoning by considering Greek mythology. Students explore how works of Greek mythology can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1160 (H3 910D)*****Native American Literature***

3 Credit Hours

Introduces students to Native American mythology, oratory, poetry, short fiction, nonfiction, and novel literature from diverse historical, cultural, and literary contexts. Students develop the important skills of critical thinking and effective communication. Students analyze Native American literature to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine Native American literature with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how individual works of Native American literature can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 1161 (H3 910D)*****Multicultural Literatures of the U.S.***

3 Credit Hours

Focuses on literary texts reflecting the experiences of marginalized communities in the U.S. Students explore literary works from diverse historical, cultural, and literary contexts for their artistic complexity, unique formal elements, depth, and nuance. Students develop the important skills of critical thinking and effective communication, and they build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine multicultural literature with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how individual works of multicultural literature can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 1165 (H3 911D)*****Literature, Gender, and Sexualities***

3 Credit Hours

Surveys literature focusing on narratives, experiences, and theories of gender and sexualities. Students develop the important skills of critical thinking and effective communication. Students study literature from diverse historical, cultural, and literary contexts to build cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine limitations of the discipline and literary canonization from interdisciplinary and culturally inclusive perspectives. Students examine works with reference to how publication and reception influence literary works at the time of publication and beyond. Students explore how individual works of literature can reflect, but also challenge, cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Human Relations (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 1800*****Special Project***

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) This course may be taken four times for credit. (1 to 3 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1820*****Selected Topics I***

3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1824*****Selected Topics in English***

2 Credit Hours

Introductory exploration and analysis of selected topics in English with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. (2 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 1840*****Independent Study***

1-4 Credit Hours

Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. (1 to 4 lecture hours)

**Prerequisite:** Course requires Reading Placement Test Score-Category One. Consent of instructor is required.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2100*****Writing Center Theory and Practice***

3 Credit Hours

Experiential course designed to prepare students for writing center work through instruction in writing center theory and practice. Includes writing; observing sessions in the Writing, Reading, Speech Assistance area; tutoring; and self-reflecting on writing and research experiences. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2105*****Writing in the Professions***

3 Credit Hours

An in-depth study of writing in the professions, exploring the structure and format of professional writing documents and how these documents function as a communicative tool. Provides a solid foundation upon which students can build as they develop specializations in their professional fields. Special attention will be paid to the rhetoric of professional writing and professional writing issues in professional settings. Includes instruction in rhetoric, research, and writing professional documents such as reports, proposals, and presentations. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2110*****Editing in the Professions***

3 Credit Hours

Equips students with basic editing skills that will help in future editing experiences, such as advanced classes, their own writing and editing projects, internships, and employment. Introduces students to the roles and responsibilities of editors, including how they interact with others during production and use strategies for efficient editing processes. Develops understanding of basic copyediting skills, including editing for clarity, accuracy, consistency, completeness, and appropriateness for the intended audience. Emphasizes flexibility in applying style and usage requirements, depending on the rhetorical situation. Develops ability to use and apply style guides, style sheets, and copyediting symbols, and technologies central to modern publishing. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2115*****Writing for Nonprofits***

3 Credit Hours

An in-depth study of the content, form, and function of the professional writing used in community organizations. Provides a solid foundation for students currently working or planning on working at a community organization. Special attention will be paid to public rhetoric for the purposes of communicating the missions of the community organization, such as attaining grants, fundraising, and establishing goodwill in the community. Includes instruction in rhetoric, research, and writing professional texts, such as grants, reports, proposals, advertisements, research requests, and presentations. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.



**ENGLI 2126*****Modern English Grammar***

3 Credit Hours

A systematic and rigorous survey of the structure of contemporary English. Also explored are usage issues (including problems with the sentence, punctuation and agreement) and their underlying sources (language change, language attitudes, and the notion of Standard English). Traces the effects of stylistic, regional and social variation on English usage. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2200*****Argumentative Writing***

3 Credit Hours

A study of the written argument, an essential form of communication circulating everywhere today, in print and on screens, to clarify ideas, form consensus, promote values, and gain political and social power. Students will read rhetorical theorists and analyze written arguments before crafting and circulating their own written arguments. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2210*****Creating a Literary Journal: Prairie Light Review***

3 Credit Hours

An experiential course to produce a college district literary arts journal, applying editorial, production, and publication techniques. Topics include acquisitions, copy editing, layout design, and marketing aspects of publishing. (3 lecture hours)

**Prerequisite:** Course requires reading placement category one.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2220 (H3 912)*****British Literature to 1800***

3 Credit Hours

A survey of works illustrating the development of British literature from Old English and Middle English to 1800. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from the British tradition up to 1800 will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine British literature with reference to how conditions of production/publication, dissemination, and reception influence literary works and for how literary traditions and/or movements are formed and how they change. Students explore how literature from this time period can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2221 (H3 913)*****British Literature From 1800 Through The Present***

3 Credit Hours

A survey of works illustrating the development of British literature from roughly 1800 to the present. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from the British tradition from roughly 1800 to the present will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine British literature with reference to how publication and reception influence literary works and for how literary traditions and/or movements are formed and how they change. Students explore how literature from this time period can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2223 (H3 914)*****American Literature From the Colonial Period to the Civil War***

3 Credit Hours

A survey of works illustrating the development of American literature from its beginnings up to the Civil War. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from the beginnings of the American literary tradition up to the Civil War will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine American literature with reference to how publication and reception influence literary works and for how literary traditions and/or movements are formed and how they change. Students explore how literature from this time period can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2224 (H3 915)*****American Literature From the Civil War to the Present***

3 Credit Hours

A survey of works illustrating the development of American literature from the Civil War to the present. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from the post-Civil War American tradition will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine American literature with reference to how publication and reception influence literary works and for how literary traditions and/or movements are formed and how they change. Students explore how literature from this time period can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2226 (H3 907)*****World Literature***

3 Credit Hours

A survey of world literature. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from various literary traditions will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine texts from cultures around the world and different time periods with reference to how publication and reception influence literary works at the time of publication and beyond and for how literary traditions and/or movements are formed and change. Students explore how texts of world literature reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2227 (H3 907)*****Modern European Literature***

3 Credit Hours

A survey of modern European literary works illustrating the development of national and continental Modernist literary and cultural movements. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse modern European literary works will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine modern European literature with reference to how publication and reception influence literary works and for how literary traditions and/or movements are formed and how they change. Students explore how literature from this time period can reflect but also challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2228 (H3 905)*****Shakespeare***

3 Credit Hours

Study of the prolific career of Shakespeare and of his various works, including multiple plays and poetry. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Shakespeare's works are considered in reference to Renaissance life and thought and for how they have endured through time. Study of Shakespearean works and an understanding of the nature of dramatic art builds students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students also practice literary analysis and argumentation. Students examine Shakespeare with reference to how publication, performance, and reception influence literary works and for how literary traditions and/or movements are formed and how they change over time. Students explore how works by Shakespeare can create, reflect, and challenge cultural, social, and literary norms. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2234*****Film Directors and Authorship***

3 Credit Hours

Focuses on the study of film through examination of the film director and authorship. Studies of one or more directors, authorship theory, and critical dialogue about the concept of authorship and responses to the work of directors will all be covered. Director-focused content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2234 and MPTV 2234. (3 lecture hours)

**Prerequisite:** ENGLI 1135 with a grade of C or better, or ENGLI 1145 with a grade of C or better, or ENGLI 1154 with a grade of C or better, or equivalent or consent of instructor.

**ENGLI 2235*****Film Genres***

3 Credit Hours

Focuses on the study of film through examination of cinematic genre. Studies of one or more genres, genre theory, critical dialogue about the concept of genre and its limitations will all be covered. Genre-focused content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2235 and MPTV 2235. (3 lecture hours)

**Prerequisite:** ENGLI 1135 with a grade of C or better, or ENGLI 1145 with a grade of C or better, or ENGLI 1154 with a grade of C or better, or equivalent or consent of instructor.

**ENGLI 2236*****World Cinema***

3 Credit Hours

Explores international cinema, primarily emphasizing films made in countries other than the United States. Studies of the cinema of one or more nations, concepts of national cinematic identity, critical dialogue, history, and important filmmakers of diverse backgrounds will all be covered. International cinema content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2236 and MPTV 2236. (3 lecture hours)

**Prerequisite:** ENGLI 1135 with a grade of C or better, or ENGLI 1145 with a grade of C or better, or ENGLI 1154 with a grade of C or better, or equivalent or consent of instructor.

**ENGLI 2237*****Documentary Cinema***

3 Credit Hours

Explores documentary cinema that fulfills a variety of cinematic purposes which may include argumentative, profile, essay, historical, and/or nature. Studies of multiple documentary styles, documentary filmmakers, critical dialogue, history, and spectatorship will all be covered. Documentary cinema content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2237 and MPTV 2237. (3 lecture hours)

**Prerequisite:** ENGLI 1135 with a grade of C or better, or ENGLI 1145 with a grade of C or better, or ENGLI 1154 with a grade of C or better, or equivalent or consent of instructor.

**ENGLI 2238*****Longform Television***

3 Credit Hours

Explores longform narrative television, whether comedic or dramatic, as a multifaceted, sustained storytelling medium. Studies of one or more narrative television series, creators, critical dialogue, history, and spectatorship will all be covered. Longform television content will be chosen by the instructor. Credit cannot be earned for both ENGLI 2238 and MPTV 2238. (3 lecture hours)

**Prerequisite:** ENGLI 1135 with a grade of C or better, or ENGLI 1145 with a grade of C or better, or ENGLI 1154 with a grade of C or better, or equivalent or consent of instructor.

**ENGLI 2250*****Introduction to Creative Writing***

3 Credit Hours

Students discover and develop their writing talent in several genres, including fiction, poetry, creative nonfiction, and dramatic writing. Emphasis is on the workshop model in which students provide and receive input on works written for class. This course emphasizes the craft of writing with attention to brainstorming, drafting, and revising as important stages of the writing process. Through analysis of published works, and the production of their own original works, students learn to use language creatively to achieve desired effects. They further consider how intention and audience guide creative choices. Students will explore how creative writing allows for the expression of many multicultural perspectives and how creative works help writers and readers to learn about themselves and the world around them. (3 lecture hours)

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2251*****Fiction Writing***

3 Credit Hours

Students discover and develop their fiction writing talent. Emphasis is on the workshop model in which students provide and receive input on fiction written for class. This course emphasizes the craft of fiction writing with attention to brainstorming, drafting, and revising as important stages of the writing process. Through analysis of published works of fiction, and the production of their own original works of fiction, students learn to use language creatively to achieve desired effects. They further consider how intention and audience guide creative choices. Students will explore how fiction writing allows for the expression of many multicultural perspectives and how creative works help writers and readers to learn about themselves and the world around them. (3 lecture hours)

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2252*****Poetry Writing***

3 Credit Hours

Students discover and develop their talent as poets, working in a variety of poetic forms and styles. Emphasis is on the workshop model in which students provide and receive input on poems written for class. This course emphasizes the craft of writing with attention to brainstorming, drafting, and revising as important stages of the writing process. Through analysis of published poems, and the production of their own original poetry, students learn to use language creatively to achieve desired effects. They further consider how intention and audience guide creative choices. Students will explore how poetry allows for the expression of many multicultural perspectives and how poetry helps writers and readers to learn about themselves and the world around them. (3 lecture hours)

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2253*****Creative Nonfiction Writing***

3 Credit Hours

Students discover and develop their writing talent in creative nonfiction. Emphasis is on the workshop model in which students provide and receive input on creative nonfiction written for class. This course emphasizes the craft of writing with attention to brainstorming, drafting, and revising as important stages of the writing process. Through analysis of published creative nonfiction, and the production of their own original creative nonfiction, students learn to use language creatively to achieve desired effects. They further consider how intention and audience guide creative choices. Students will explore how writing and reading creative nonfiction allows for the expression of many multicultural perspectives and how creative nonfiction helps writers and readers to learn about themselves and the world around them. (3 lecture hours)

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2254*****Playwriting***

3 Credit Hours

Introduces students to invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in drama. Students write their own dramatic pieces, learn industry standards for play formats, experiment with various forms and styles, criticize and revise their own work, and receive critical feedback from others. Students read and examine the works of well-known playwrights for insight and inspiration. (3 lecture hours)

**ENGLI 2255*****Screenwriting for Short Forms***

3 Credit Hours

This writing course will engage students with invention, criticism, and revision strategies that will encourage them to discover and develop their own voice and style in screenwriting. Students write individual, isolated scenes and acts for various forms of screen formats; learn industry standards for screenplay formats; experiment with various forms and styles; criticize and revise their own work; receive critical feedback from others; and read and examine the works of well-known screenwriters for insight and inspiration. Credit cannot be given for both ENGLI 2255 and MPTV 2022. (3 lecture hours)

**ENGLI 2261*****Writing for Publication***

3 Credit Hours

This course teaches students how to analyze publishing markets and how to understand important aspects of publication, including query letters, agents, manuscript preparation, and marketing/promotion. As part of learning about how to publish creative work, students also hone their craft as creative writers, learning to use language creatively to achieve desired effects while considering how intention and audience guide creative choices. Students produce original work that is intended for particular publishing outlets. In developing original work for publication, students learn how creative writing allows for the expression of many multicultural perspectives and how creative works help writers and readers to learn about themselves and the world around them. (3 lecture hours)

**Prerequisite:** ENGLI 2210, ENGLI 2250, ENGLI 2251, ENGLI 2252, or ENGLI 2253 with a grade of C or better, or consent of instructor. Course requires Reading Placement Category One.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.)



**ENGLI 2262 (H3 908N)*****Non-Western Literature***

3 Credit Hours

A survey of literature that represents Non-Western cultures, authors, and themes. Individual works are analyzed for artistic complexity, depth, and nuance as students refine critical thinking and effective communication skills. Diverse literary works from various Non-Western literary traditions will be studied to build students' cultural awareness and capacity for ethical and socially responsible reasoning. Through close reading, students practice literary analysis and argumentation. Students examine texts from literary traditions outside the Western canon with reference to how publication and reception influence literary works at the time of publication and beyond, how their literary tradition determines their status in Western cultures, and how literary traditions and/or movements are formed and change. Students explore how literature reflects but also challenges cultural, social, and literary norms of the culture in which it is written as well as of Western cultures. Students identify the problematic term Non-Western as a false binary between the West and the rest of the world and the oversimplification and generalization of this genre. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.), Global/Multicultural Studies (A.A., A.S., A.A.S., A.G.S.)

**ENGLI 2300*****Advanced Composition***

3 Credit Hours

Builds upon the rhetoric and writing skills developed in Composition I and II. Students will study and apply rhetorical theory, from the classical through the postmodern periods, in order to read and write within a variety of rhetorical situations. They will also investigate and incorporate research methodologies and prose styles used in different academic and professional discourse communities. Students will create a portfolio of work tailored to their academic and professional goals, which will include multimodal elements. (3 lecture hours)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2400*****ePortfolio***

1 Credit Hour

A culminating course on ePortfolios for students graduating with the Writing Studies' Professional Writing Certificate. The course focuses on students designing an ePortfolio for their particular academic or professional needs. Students will select and reflect upon written artifacts from their coursework that represent their learning as well as build, revise, and edit a comprehensive portfolio that represents themselves as professional writers and rhetoricians. (1 lecture hour)

**Prerequisite:** Course requires Reading Placement Category One and Writing Placement Category One.

**ENGLI 2800*****Special Project***

1-3 Credit Hours

Special project courses cover topics not otherwise covered by general education courses and other courses in the Catalog for the discipline, while building upon academic knowledge and skills acquired in introductory-level classes. These courses require direct experience and focused reflection in an in-depth study of a specific discipline topic and/or the critical analysis of contemporary issues in the discipline. They are targeted to self-selected students with an interest in the subject matter and involve active participation. The course delivery incorporates an experiential component of no less than 30 percent but not to exceed 70 percent (to be determined by the disciplines). This experiential component may include field studies, interdisciplinary learning, and/or the practical application of more complex discipline-related concepts, theories, principles and methods with a specific focus. All courses require an orientation session to deliver academic and experiential information (syllabus, academic requirements, field preparation, logistics, etc.) (1 to 3 lecture hours)

**Prerequisite:** At least one course in the discipline or consent of instructor. Course requires Reading Placement Test Score-Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2820*****Topics in Literature***

3 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken three times for credit as long as different topics are selected. (3 lecture hours)

**Prerequisite:** At least one course in the discipline or consent of instructor. Course requires Reading Placement Category One.

**Course types:** General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2860*****Internship (Career & Technical Ed)***

1-4 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2863*****Internship (Career & Technical Ed)***

3 Credit Hours

Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 225 clock hours for three semester credit hours. (15 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2865*****Internship Advanced (Career & Tech Ed)***

1-4 Credit Hours

Continuation of Internship (Career and Technical Education). Course requires participation in Career & Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2870*****Internship (Transfer)***

1-4 Credit Hours

Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)

**ENGLI 2871*****Internship - Advanced (Transfer)***

1-4 Credit Hours

Continuation of Internship (Transfer). Course requires participation in work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. (5 to 20 lab hours)

**Prerequisite:** Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the Dean from the academic discipline where the student is planning to earn credit.

**Course types:** Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)