

DANCE (DANCE)

DANCE 1100

Dance Appreciation

3 Credit Hours

Overview of various aspects of dance as an art form. Emphasis placed on history, dancers, choreographers, movements, styles, and major works of dance. (3 lecture hours)

Course types: Human Relations (A.A., A.S., A.A.S., A.G.S.)

DANCE 1101

Ballet I

2 Credit Hours

Introduction to the movements and dance skills of classical and contemporary ballet, including ballet positions, barre work, center floor work, and simple dances. (4 lab hours)

DANCE 1102

Ballet II

2 Credit Hours

Intermediate to advanced work on the movements and dance skills of classical and contemporary ballet. (4 lab hours)

Prerequisite: DANCE 1101 with a grade of C or consent of instructor.

DANCE 1104

Modern Dance I

2 Credit Hours

Introduction to body awareness and movement in space. Technique, placement, and creative experiences are included in this course. Concepts of dance composition are studied through improvisation, vocabulary, and spatial awareness. (4 lab hours)

DANCE 1105

Modern Dance II

2 Credit Hours

Intermediate to advanced work on body awareness and movement in space. Technique, placement, and creative experiences are included in this course. Concepts of dance composition are studied through improvisation, vocabulary, and spatial awareness. (4 lab hours)

Prerequisite: DANCE 1104 with a grade of C or better or equivalent or consent of instructor.

DANCE 1107

Jazz I

2 Credit Hours

Introduction to the movements and dance skills characteristic of jazz dance. Focus will be placed on isolated body movements, technique work, basic steps, step combinations, and traveling movements across the floor. (4 lab hours)

DANCE 1108

Jazz II

2 Credit Hours

Creative exploration and performance of intermediate to advanced jazz dance. Focus will be placed on isolated body movements, technique work, intermediate to advanced steps, step combinations, and traveling movements across the floor. (4 lab hours)

Prerequisite: DANCE 1107 with a grade of C or better, or equivalent experience or consent of instructor.

DANCE 1110

Tap I

2 Credit Hours

Introduction to tap techniques and styles, including rhythm tap and Broadway tap. Emphasis is on fundamental skills and rhythms, time steps, footwork, short combinations, and styling. (4 lab hours)

DANCE 1120

Dance Production and Performance

1 Credit Hour

Performance and practicum experiences as a dance company in production areas of theater, dance, design technology, and theater management. Students audition, rehearse, and perform dance in a college dance production. This course may be taken three times for credit. (2 lab hours)

Prerequisite: Consent of instructor is required. Must participate in and be evaluated in an open casting placement audition prior to enrolling in the course.

DANCE 1122

Choreography and Composition of Dance

2 Credit Hours

Introduction to the processes of choreography and composition in dance. Explores methodologies and forms of dance making. (4 lab hours)

DANCE 1123

Choreography and Composition of Dance II

2 Credit Hours

Intermediate to advanced exploration of compositional tools and methodologies for dance. Creating choreography for proscenium theaters, black box spaces, seating in the round, site specific work, improvisational scores, and film will be explored. (4 lab hours)

Prerequisite: DANCE 1122 with a grade of C or better, or equivalent experience or consent of instructor

DANCE 1130

Dance Pedagogy

3 Credit Hours

Exploration of the key approaches to teaching dance. Provides practicum experience in the dance teaching process including study of instructional modes, dance learning styles, and factors affecting dance teaching and learning. (6 lab hours)

DANCE 1820

Selected Topics I

1-3 Credit Hours

Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. (1 to 3 lecture hours, 2 to 6 lab hours)

DANCE 2820

Advanced Selected Topics I

1-6 Credit Hours

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. (0 to 3 lecture hours, 0 to 6 lab hours)

Prerequisite: At least one course in the discipline or consent of instructor.

DANCE 2860

Internship in Operation of Dance Studio

3 Credit Hours

Participation in occupational area of study work experience under supervision of both college and employer. Internship/cooperative education learning objectives developed by student and faculty adviser, with approval of employer, to provide appropriate work-based learning experience. Minimum of 75 clock hours per semester credit, up to three credits. (15 lab hours)

Prerequisite: Consent of Instructor, written permission of the Cooperative Education/Internship program staff and faculty adviser, 2.0 cumulative grade point average, and 12 semester credits of related study.

Course types: Contemporary Life Skills (A.A., A.S., A.A.S., A.G.S.), General Education: Fine Arts (A.A.S., A.G.S.), General Education: Humanities (A.A.S., A.G.S.)