

ASSOCIATE IN FINE ARTS DEGREE - MUSIC

Degree Requirements

(Total Minimum Credits Required: 64)

Each candidate for an Associate in Fine Arts–Music degree shall:

1. Select courses to complete the required credits from:
 - a. general education core requirement courses,
 - b. coursework in the Human Relations and Global/ Multicultural Studies or Contemporary Life Skills categories, and
 - c. specific program required courses, and
 - d. general elective¹ courses to a minimum of 64 credits.

Any¹ regular credit-bearing course at the College. However, since this is a transfer program, we highly recommend an approved course that will transfer seamlessly to a baccalaureate degree program.

2. Satisfactorily complete a minimum of 28 credits in General Education Core Curriculum (Illinois Articulation Initiative course codes are listed in parentheses after each course or sequence) in the Communication, Physical and Life Sciences, Mathematics, Humanities and Fine Arts, and Social and Behavioral Sciences categories as specified below.

a. **Communication** - 9 credits

| Code | Title | Credits |
|----------------|--|---------|
| Written | | |
| ENGLI 1101 | English Composition I (C1 900) ¹ | 3 |
| ENGLI 1102 | English Composition II (C1 901R) ¹ | 3 |
| Oral | | |
| SPEEC 1100 | Fundamentals of Speech Communication (C2 900) ¹ | 3 |

Grade¹ of "C" or higher required.

b. **Physical and Life Sciences** - 7 to 10 credits

Select one course from Life Sciences and one course from Physical Sciences. At least one course must have a laboratory component. Students with sufficient preparation may select from IAI science majors courses. Check with <http://www.itransfer.org>. A minimum of seven credits must be selected from the following list:

| Code | Title | Credits |
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| Life Sciences | | |
| <i>Biology</i> | | |
| BIOLO 1100 | Survey of Biology (L1 900L) | 4 |
| BIOLO 1110 | Environmental Biology (L1 905L) | 4 |
| BIOLO 1120 | Introduction to Genetics (No Lab) (L1 906) | 3 |
| BIOLO 1130 | Fundamentals of Biotechnology (L1 906L) | 4 |
| BIOLO 1151 | Principles of Biological Science (L1 910L) | 5 |
| Physical Sciences | | |
| <i>Chemistry</i> | | |

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| CHEMI 1105 | Contemporary Chemistry (P1 903L) | 4 |
| CHEMI 1137 | Concepts and Applications in Nanoscience (P1903L) | 4 |
| CHEMI 1205 | Intro to Forensic Science & Chemistry (P1 903L) | 4 |
| CHEMI 1211 | Survey of General Chemistry (P1 902L) | 5 |
| CHEMI 1551 | Principles of Chemistry I (P1 902L) | 5 |

Earth Science

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| EARTH 1101 | Physical Geology of Earth's Interior (P1 907L) | 4 |
| EARTH 1102 | Physical Geology of Earth's Surface (P1 907L) | 4 |
| EARTH 1105 | Environmental Geology (P1 908L) | 4 |
| EARTH 1110 | Introduction to Meteorology (P1 905L) | 4 |
| EARTH 1111 | Climate and Global Change (No Lab) (P1 905) | 3 |
| EARTH 1115 | Severe and Unusual Weather (P1 905L) | 4 |
| EARTH 1119 | Weather Impacts and Preparedness (No Lab) (P1 905) | 3 |
| EARTH 1120 | Introduction to Astronomy (No Lab) (P1 906) | 3 |

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| EARTH 1122 | Astronomy: The Solar System (P1 906L) | 4 |
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| EARTH 1124 | Astronomy: Stars and Galaxies (P1 906L) | 4 |
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| EARTH 1126 | Observational Astronomy (P1 906L) | 3 |
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Select one of the following:¹ 3-4

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| EARTH 1130 | Introduction to Oceanography (P1 905L) | 3 |
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| EARTH 1131 | Fundamentals of Oceanography (P1 905) | 3 |
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| EARTH 1135 | Water Science-Fundamentals of Hydrology (P1 905L) | 4 |
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Select one of the following:¹ 3-4

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| EARTH 1140 | Fundamentals of Earth Science (P1 905L) | 3 |
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| EARTH 1141 | Introduction to Earth Science (P1 905) | 3 |
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Physics

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| PHYSI 1100 | Physics (P1 900L) | 4 |
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| PHYSI 1150 | Physics and Society (P1 901) | 3 |
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| PHYSI 1201 | General Physics I (P1 900L) | 5 |
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| PHYSI 2111 | Physics for Science and Engineering I (P2 900L) | 5 |
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Not both

c. **Mathematics** - 3 to 5 credits

| Code | Title | Credits |
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| MATH 1218 | General Education Mathematics (M1 904) | 3 |

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| MATH 1220 | Quantitative Literacy (M1 901) | 3 |
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| MATH 1322 | Mathematics for Elementary School Teachers II (M1 903) | 3 |
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| MATH 1533 | Finite Mathematics (M1 906) | 4 |
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| MATH 1635 | Statistics (M1 902) ¹ | 4 |
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| MATH 2000 | Survey of Calculus (M1 900-O) | 3 |
| MATH 2115 | Discrete Mathematics (M1 905) | 3 |
| MATH 2134 | Calculus for Business and Social Science (M1 900-B) | 4 |
| MATH 2231 | Calculus and Analytic Geometry I (M1 900-1) | 5 |
| MATH 2232 | Calculus and Analytic Geometry II (M1 900-2) | 5 |
| MATH 2233 | Calculus and Analytic Geometry III (M1 900-3) | 4 |
| PSYCH 2280 | Statistics/Social & Behavioral Sciences (M1 902) ¹ | 3 |
| SOCIO 2205 | Statistics for the Social and Behavioral Sciences (M1 902) ¹ | 3 |

¹ Only one from these three courses may count toward overall degree requirement credit. MATH 1322 Mathematics for Elementary School Teachers II may not be used to meet this requirement.

d. **Humanities and Fine Arts** - 6 credits

Select at least one course from Humanities and at least one course from Fine Arts.

Humanities

| Code | Title | Credits |
|----------------|--|---------|
| <i>Chinese</i> | | |
| CHINE 2202 | Intermediate Chinese II (H1 900) | 4 |
| <i>English</i> | | |
| ENGLI 1130 | Introduction to Literature (H3 900) | 3 |
| ENGLI 1150 | Short Fiction (H3 901) | 3 |
| ENGLI 1151 | Novel (H3 901) | 3 |
| ENGLI 1152 | Poetry (H3 903) | 3 |
| ENGLI 1153 | Drama (H3 902) | 3 |
| ENGLI 1154 | Film As Literature (HF 908) ¹ | 3 |
| ENGLI 1158 | Bible As Literature (H5 901) | 3 |
| ENGLI 1159 | Greek Mythology (H9 901) | 3 |
| ENGLI 1160 | Native American Literature (H3 910D) | 3 |
| ENGLI 1161 | Multicultural Literatures of the U.S. (H3 910D) | 3 |
| ENGLI 1165 | Literature, Gender, and Sexualities (H3 911D) | 3 |
| ENGLI 2220 | British Literature to 1800 (H3 912) | 3 |
| ENGLI 2221 | British Literature From 1800 Through The Present (H3 913) | 3 |
| ENGLI 2223 | American Literature From the Colonial Period to the Civil War (H3 914) | 3 |
| ENGLI 2224 | American Literature From the Civil War to the Present (H3 915) | 3 |
| ENGLI 2226 | World Literature (H3 907) | 3 |
| ENGLI 2227 | Modern European Literature (H3 907) | 3 |
| ENGLI 2228 | Shakespeare (H3 905) | 3 |
| ENGLI 2262 | Non-Western Literature (H3 908N) | 3 |
| <i>French</i> | | |
| FRENC 2202 | Intermediate French II (H1 900) | 4 |
| FRENC 2251 | Conversation and Composition I (H1 900) | 3 |

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| FRENC 2252 | Conversation and Composition II (H1 900) | 3 |
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German

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| GERMA 2202 | Intermediate German II (H1 900) | 4 |
| GERMA 2251 | Conversation and Composition I (H1 900) | 3 |
| GERMA 2252 | Conversation and Composition II (H1 900) | 3 |

History

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| HISTO 1110 | Foundations of the European World (H2 901) | 3 |
| HISTO 1120 | Europe in the Modern World (H2 902) | 3 |
| HISTO 1160 | World Civilization Since 1300 (H2 907) | 3 |
| HISTO 2205 | History of Asia (H2 903N) | 3 |
| HISTO 2220 | History and Culture of China (H2 903N) | 3 |
| HISTO 2225 | History and Culture of Russia (H2 908) | 3 |
| HISTO 2230 | History and Culture of Japan (H2 908) | 3 |
| HISTO 2235 | 20th Century World History (H2 903N) | 3 |

Humanities

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| HUMNT 1102 | Introduction to Humanities: Ideas and Values (H9 900) | 3 |
| HUMNT 1103 | Introduction to World Mythology (H9 901) | 3 |
| HUMNT 1104 | Women in Arts: Cultural and Artistic Expressions of Gender (HF 907D) | 3 |
| HUMNT 1105 | Humanities Beyond the U.S. & Europe (HF 904N) ¹ | 3 |
| HUMNT 1110 | The Arts and Cultural Diversity (HF 906D) ¹ | 3 |
| HUMNT 1120 | Introduction to Medical Humanities (H9 900) | 3 |
| HUMNT 1150 | Intersections of Humanities, Math, And Science (H9 900) | 3 |

Italian

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| ITALI 2202 | Intermediate Italian II (H1 900) | 4 |
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Japanese

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| JAPAN 2202 | Intermediate Japanese II (H1 900) | 4 |
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Korean

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| KOREA 2202 | Intermediate Korean II (H1 900) | 4 |
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Philosophy

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| PHILO 1100 | Introduction to Philosophy (H4 900) | 3 |
| PHILO 1110 | Ethics (H4 904) | 3 |
| PHILO 1116 | Environmental Ethics (H4 904) | 3 |
| PHILO 1120 | Logic (H4 906) | 3 |
| PHILO 1125 | Critical Thinking (H4 906) | 3 |
| PHILO 1150 | World Religions (H5 904N) | 3 |
| PHILO 2010 | Ancient Philosophy (H4 901) | 3 |
| PHILO 2011 | Early Modern Philosophy (H4 902) | 3 |
| PHILO 2150 | Philosophy of Religion (H4 905) | 3 |

Religious Studies

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| RELIG 1100 | Introduction to Religion (H5 900) | 3 |
| RELIG 1110 | Introduction to the Bible (old Testament) (H5 901) | 3 |

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| RELIG 1120 | Introduction to the Bible (New Testament) (H5 901) | 3 |
| RELIG 1150 | World Religions (H5 904N) | 3 |
| RELIG 2160 | Judaism, Christianity and Islam (H5 901) | 3 |
| RELIG 2155 | Asian Thought (H4 903N) | 3 |
| <i>Russian</i> | | |
| RUSSE 2202 | Intermediate Russian II (H1 900) | 4 |
| <i>Spanish</i> | | |
| SPANI 2202 | Intermediate Spanish II (H1 900) | 4 |
| SPANI 2206 | Spanish for Heritage Speakers I (H1 900) | 4 |
| SPANI 2208 | Spanish for Heritage Speakers II (H1 900) | 4 |
| SPANI 2251 | Conversation and Composition I (H1 900) | 3 |
| SPANI 2252 | Conversation and Composition II (H1 900) | 3 |

Fine Arts

| Code | Title | Credits |
|-------------------|--|---------|
| <i>Art</i> | | |
| ART 1100 | Introduction to Visual Art and Culture (F2 900) | 3 |
| ART 2211 | Art Histories Before 1400 CE (F2 901) | 3 |
| ART 2212 | Art Histories 1400 to 1950 (F2 902) | 3 |
| ART 2213 | Art Histories Since 1950 (F2 902) | 3 |
| ART 2214 | Non-Western Art (F2 903N) | 3 |
| <i>English</i> | | |
| ENGLI 1135 | Introduction to Film Art (F2 908) | 3 |
| ENGLI 1154 | Film As Literature (HF 908) ¹ | 3 |
| <i>Humanities</i> | | |
| HUMNT 1101 | Introduction to Humanities: The Arts (F9 900) | 3 |
| HUMNT 1104 | Women in Arts: Cultural and Artistic Expressions of Gender (HF 907D) | 3 |
| HUMNT 1105 | Humanities Beyond the U.S. & Europe (HF 904N) ¹ | 3 |
| HUMNT 1110 | The Arts and Cultural Diversity (HF 906D) ¹ | 3 |
| <i>Theater</i> | | |
| THEAT 1100 | Theater Appreciation (F1 907) | 3 |

Interdisciplinary credit may be earned as either Fine Arts or Humanities. No Music courses may fulfill this requirement.

e. Social and Behavioral Sciences - 3 credits

| Code | Title | Credits |
|---------------------|--|---------|
| Anthropology | | |
| ANTHR 1000 | Introduction to Anthropology (S1 900N) | 3 |
| ANTHR 1100 | Cultural Anthropology (S1 901N) | 3 |
| ANTHR 1105 | Practical Anthropology (S1 904D) | 3 |
| ANTHR 1130 | People and Cultures of the World (S1 904D) | 3 |

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| ANTHR 1200 | Discovering Archaeology (S1 903) | 3 |
| ANTHR 1400 | Race, Sex and Human Evolution (S1 902) | 3 |

Economics

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| ECONO 2200 | Principles of Economics (S3 900) | 3 |
| ECONO 2201 | Macroeconomics and the Global Economy (S3 901) | 3 |
| ECONO 2202 | Microeconomics and the Global Economy (S3 902) | 3 |

Geography

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| GEOGR 1100 | Western World Geography (S4 901) | 3 |
| GEOGR 1105 | Eastern World Geography (S4 902N) | 3 |
| GEOGR 1120 | Economic Geography (S4 903N) | 3 |
| GEOGR 1130 | Cultural Geography (S4 900N) | 3 |

History

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| HISTO 1130 | History of the United States to 1865 (S2 900) | 3 |
| HISTO 1140 | History of the United States Since 1865 (S2 901) | 3 |
| HISTO 2210 | History and Culture of Africa (S2 907N) | 3 |
| HISTO 2215 | History and Culture of South Asia (S2 916N) | 3 |
| HISTO 2260 | United States History Since 1945 (S2 901) | 3 |

Political Science

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| POLS 1100 | Introduction to Political Science (S5 903) | 3 |
| POLS 1101 | American Politics (S5 900) | 3 |
| POLS 1105 | State and Local Politics (S5 902) | 3 |
| POLS 2203 | Comparative Politics (S5 905) | 3 |
| POLS 2220 | World Politics (S5 904N) | 3 |

Psychology

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| PSYCH 1100 | General Psychology (S6 900) | 3 |
| PSYCH 2230 | Developmental Psychology: Childhood and Adolescence (S6 903) | 3 |
| PSYCH 2233 | Developmental Psychology: Adolescence (S6 904) | 3 |
| PSYCH 2235 | Developmental Psychology: Adulthood (S6 905) | 3 |
| PSYCH 2237 | Developmental Psychology: The Life Span (S6 902) | 3 |
| PSYCH 2240 | Social Psychology (S8 900) | 3 |

Sociology

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| SOCIO 1100 | Introduction to Sociology (S7 900) | 3 |
| SOCIO 1120 | Sociology of Sex, Gender and Power (S7 904D) | 3 |
| SOCIO 2210 | Social Problems (S7 901) | 3 |
| SOCIO 2215 | Racial and Ethnic Relations (S7 903D) | 3 |
| SOCIO 2220 | Sexual Relationships, Marriage & Family (S7 902) | 3 |

3. Fulfill these requirements in the categories specified.

- Complete one course from the Human Relations (<https://catalog.cod.edu/educational-opportunities/#genedcategories>) category.

- b. Complete one course from the Contemporary Life Skills (<https://catalog.cod.edu/educational-opportunities/#genedcategories>) or Global/Multicultural Studies (<https://catalog.cod.edu/educational-opportunities/#genedcategories>) category.

4. Satisfactorily complete a minimum of 35 credits in Music requirements as specified below:

a. **Music Core Courses** - 20 credits

| Code | Title | Credits |
|------------|------------------|---------|
| MUSIC 1101 | Music Theory I | 3 |
| MUSIC 1107 | Aural Skills I | 1 |
| MUSIC 1171 | Class Piano I | 1 |
| MUSIC 1102 | Music Theory II | 3 |
| MUSIC 1108 | Aural Skills II | 1 |
| MUSIC 1172 | Class Piano II | 1 |
| MUSIC 2201 | Music Theory III | 3 |
| MUSIC 2207 | Aural Skills III | 1 |
| MUSIC 2271 | Class Piano III | 1 |
| MUSIC 2202 | Music Theory IV | 3 |
| MUSIC 2208 | Aural Skills IV | 1 |
| MUSIC 2272 | Class Piano IV | 1 |

b. **Music Literature/History Course** - 3 credits

| Code | Title | Credits |
|------------|------------------|---------|
| MUSIC 1105 | Music Literature | 3 |

c. **Music Ensemble Courses** - 4 credits

| Code | Title | Credits |
|------------|-----------------------------------|---------|
| MUSIC 1120 | College of DuPage Concert Choir | 1 |
| MUSIC 1125 | College of DuPage Jazz Choir | 1 |
| MUSIC 1130 | College of DuPage Chamber Singers | 1 |
| MUSIC 1140 | Symphony Orchestra | 1 |
| MUSIC 1141 | Chamber Orchestra | 1 |
| MUSIC 1150 | DuPage Chorale | 1 |
| MUSIC 1180 | Community Band | 1 |
| MUSIC 1181 | DuPage Community Jazz Ensemble | 1 |
| MUSIC 1190 | Small Group Jazz Ensemble | 1 |
| MUSIC 1192 | Percussion Ensemble | 1 |
| MUSIC 1193 | Guitar Ensemble | 1 |

d. **Applied Instruction Courses** - 8 credits

| Code | Title | Credits |
|------------|--|---------|
| MUSIC 1185 | Applied Music II: Music Major (Private music lessons I to IV. Take one course each term for a total of 8 credits.) | 8 |

- 5. Complete all requirements for all associate degrees, including a minimum of 64 credits for the A.F.A.
- 6. Earn no more than six credits in History in the Humanities and Fine Arts, and Social and Behavioral Sciences categories combined for general education credit. Additional credits in History from general education or other categories may be earned as elective credit.
- 7. Earn no credit with a satisfactory/fail grade option.
- 8. Earn no more than 42 credits for the Communication, Physical and Life Sciences, Mathematics, Humanities and Fine Arts, and Social and Behavioral Sciences categories by demonstrated competence through the Advanced Placement Program (AP), designated course-specific subject examinations of the College Level Examination

Program (CLEP), and the College of DuPage Proficiency Through an Instructor Program.

- 9. Show keyboard competence through one of the following options: Complete either MUSIC 2272 Class Piano IV, complete four semesters of MUSIC 1185 Applied Music II: Music Major on piano, or show keyboard proficiency by demonstrated competence through the College of DuPage Proficiency Through an Instructor Program. See a Music advisor for further information.

Notes: Although designed to meet transfer requirements, the A.F.A. degree does not complete the requirements of the Illinois Articulation Initiative (IAI) General Education Core Curriculum or lower division general education requirements at participating colleges/universities.

Students will need to fulfill the General Education requirements of the college/university to which they transfer. Completion of the A.F.A. does not guarantee admission either to a baccalaureate program or to upper division music courses. Students may be required to demonstrate their skill level through audit, placement test, audition or review of student recordings. Students are encouraged to complete the A.F.A. degree prior to transferring.

Suggested Course Sequence

| Course | Title | Credits |
|---|--|--------------|
| First Semester | | |
| MUSIC 1101 | Music Theory I | 3 |
| MUSIC 1107 | Aural Skills I | 1 |
| MUSIC 1171 | Class Piano I | 1 |
| MUSIC 14XX | Applied Lesson | 2 |
| MUSIC 11XX | Music Ensemble | 1 |
| ENGLI 1101 | English Composition I | 3 |
| MATH 1218 | General Education Mathematics (MATH 1218 is a suggestion, but students may choose another option based on personal interest, abilities, and transfer goals.) | 3 |
| Credits | | 14 |
| Second Semester | | |
| MUSIC 1102 | Music Theory II | 3 |
| MUSIC 1108 | Aural Skills II | 1 |
| MUSIC 1172 | Class Piano II | 1 |
| MUSIC 14XX | Applied Lesson | 2 |
| MUSIC 11XX | Music Ensemble | 1 |
| ENGLI 1102 | English Composition II | 3 |
| GEN ED: Physical & Life Sciences ¹ | | 3-5 |
| Credits | | 14-16 |
| Summer Semester | | |
| GEN ED: Physical & Life Sciences ² | | 3-5 |
| Credits | | 3-5 |
| Third Semester | | |
| MUSIC 2201 | Music Theory III | 3 |
| MUSIC 2207 | Aural Skills III | 1 |
| MUSIC 2271 | Class Piano III | 1 |
| MUSIC 14XX | Applied Lesson | 2 |
| MUSIC 11XX | Music Ensemble | 1 |
| SPEEC 1100 | Fundamentals of Speech Communication | 3 |

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| GEN ED: Humanities/Fine Arts ³ | 3 |
| GEN ED: Social & Behavioral Sciences ⁴ | 3 |
| Credits | 17 |
| Fourth Semester | |
| MUSIC 2202 Music Theory IV | 3 |
| MUSIC 2208 Aural Skills IV | 1 |
| MUSIC 2272 Class Piano IV | 1 |
| MUSIC 14XX: Applied Lesson | 2 |
| MUSIC 11XX: Music Ensemble | 1 |
| MUSIC 1105 Music Literature | 3 |
| GEN ED: General Education ³ | 3 |
| Credits | 14 |
| Total Credits | 62-66 |

¹ Students should take a science course this term. Select one course from Life Sciences and one course from Physical Sciences for a degree total of 7-10 credits. At least one course (in the degree) must have a laboratory component.

² Students *could* take a science course during the summer semester reducing course load in semesters 3 and 4. Select one course from Life Sciences and one course from Physical Sciences for a degree total of 7-10 credits. At least one course must have a laboratory component.

³ Students should take a 3 credit Humanities/Fine Arts course (NOT a MUSIC course) based on personal interest, abilities, and transfer goals for a degree total of 6 credits.

⁴ Students should take a 3 credit Social/Behavioral Sciences course based on personal interest, abilities, and transfer goals for a degree total of 3 credits.

Program Milestones

First Semester

- Consider joining or visiting with a professional, cultural or interest-based Student Club (https://www.cod.edu/student_life/clubs_org/).

Second Semester

- If you have not done so yet this semester, it is important to make an appointment with a Faculty or Program Advisor (<https://www.cod.edu/academics/programs/music/faculty.aspx>) to discuss your future academic progress.